

KAREN BLACK

1961 Born in Sydney, Australia

Lives and works in Gadigal land, Sydney, Australia

SELECTED SOLO EXHIBITIONS

- 2022 Gentle Pulse, Sullivan + Strumpf Sydney, Australia
Pressure Points, Melbourne Art Fair, Sutton Gallery, Melbourne, Australia
- 2021 Areo, Sutton Gallery, Melbourne, Australia
They might be Giants, Sullivan + Strumpf Sydney, Australia
- 2020 It's Not Real, Sullivan + Strumpf, Sydney, Australia
- 2019 Riding a blue horse, Sutton Gallery, Melbourne, Australia
- 2018 Installation Sydney Contemporary (with Handpicked Wines), Carriageworks, Sydney, Australia
- 2017 An Ordinary Poetry, Sullivan + Strumpf, Gillman Barracks, Singapore
Temporary Arrangements, Sutton Gallery, Melbourne, Australia
- 2016 Crown legs arms, Sutton Gallery, Melbourne, Australia
- 2015 Making do, Sydney Contemporary, Sullivan + Strumpf, Sydney, Australia
- 2014 Dust over Aleppo, Sullivan + Strumpf, Sydney, Australia
Peace is guilty, Sutton Gallery, Melbourne, Australia
- 2013 Piece of Wood, Sullivan + Strumpf, Sydney, Australia
- 2012 Art Basel Hong Kong, Tristian Koenig Gallery, Melbourne, Australia
Art Fair Tokyo, Tristian Koenig Gallery, Melbourne, Australia
- 2011 Karen Black Paintings, Tristian Koenig Gallery, Melbourne, Australia
Art Taipei, Tristian Koenig Gallery, Taipei
Art Stage Singapore, Tristian Koenig Gallery, Singapore

SELECTED GROUP EXHIBITIONS

- 2023 Once More with Feeling, curated by Megan Monte, Ngununggula | Southern Highlands, NSW, Australia
We need to hang out more, Flack Studio, Melbourne, Australia
Thin Skin, curated by Jennifer Higgie, Monash University Museum of Art (MUMA) VIC, Australia
- 2022 Zombie Eaters, Murray Art Museum (MAMA), Albury, NSW, Australia
PLAY-CLAY, Ace Hotel & Flack Studio laneway project, Sydney, NSW, Australia
Blue Island, Byron School of Art, Byron Bay NSW, Australia
Art in conflict, Australian War Memorial, Shepparton Art Museum, Ipswich Regional Gallery, Perc Tucker Regional Gallery Townsville, SH Ervin Gallery Sydney and The Riddoch Sth Australia, Australia
- 2021 The Future is Humanity, Sullivan + Strumpf Sydney, Australia
- 2020 The Archibald, AGNSW, Sydney, Australia
The Cook and her Driver (with Virginia Leonard), Gertrude Glasshouse, Melbourne, Australia
Craftivism. Dissident Objects and Subversive Forms, Warwick Art Gallery, University of the Sunshine Coast Art Gallery, Swan Hill Regional Gallery, Australia
- 2019 New Woman, Museum of Brisbane, Brisbane, Australia
West Bund Shanghai, Sullivan + Strumpf Sydney | Singapore
Sydney Contemporary, Carriageworks, Sullivan + Strumpf Sydney | Singapore

YAVUZ GALLERY

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- Craftivism. Dissident Objects and Subversive Forms, Shepparton Art Museum, Warrnambool Art Gallery, Mornington Peninsula Gallery, Museum of Australian Democracy ACT, Bega Regional Gallery, Warwick Art Gallery
Beyond Reason. Exploring the logic of the imagination, QUT Art Museum, Brisbane, Australia
Rigg Design Prize (in collaboration Flack Studio), National Gallery of Victoria, Melbourne, Australia
- 2018 The Sir John Sulman Prize, Art Gallery of NSW, Australia
Woollahra Small Sculpture Prize, Sydney, Australia
Fishers Ghost Prize, Campbelltown Centre, Sydney, Australia
Sydney Contemporary, Carriageworks, Sullivan + Strumpf Sydney | Singapore
The Waves, curated by Kate Britton, Sullivan + Strumpf Sydney
Beyond Reason. Exploring the logic of the imagination, QUT Art Museum, Brisbane, Australia
Rigg Design Prize (in collaboration Flack Studio), National Gallery of Victoria, Melbourne, Australia
- 2017 The Sir John Sulman Prize, Art Gallery of NSW, Australia
Sidney Myer Fund Australian Ceramics Award, Shepparton Art Museum, Victoria
Sydney Contemporary, Carriageworks, Sullivan + Strumpf Sydney | Singapore
Spring 1883, The Establishment, Sutton Gallery Melbourne, Australia
- 2016 The Sir John Sulman Prize, Art Gallery of NSW, Australia
Shut up and Paint, NGV International, National Gallery of Victoria, Melbourne, Australia
Painting. More Painting, Australian Centre for Contemporary Art (ACCA), Melbourne, Australia
Shut and Paint, NGV International, National Gallery of Victoria, Melbourne, Australia
Borders, barriers, walls, Monash University Museum of Art (MUMA), Victoria, Australia
The Gold Award, Rockhampton Art Gallery, Queensland, Australia
Arrival, Inaugural exhibition, Sullivan + Strumpf Singapore
Spring 1883, Sutton Gallery, Windsor Hotel, Melbourne
- 2015 10th Anniversary Group Show, Sullivan + Strumpf, Sydney, Australia
Glazed and confused, Hazelhurst Regional Gallery, NSW, Australia
- 2014 Glazed and confused, Hazelhurst Regional Gallery, NSW, Australia
Spring 1883, Sutton Gallery, Windsor Hotel, Melbourne, Australia
Common Woman, LEVEL ARI, Brisbane, Australia
SSFA Group Show, Sullivan + Strumpf, Sydney, Australia
- 2013 Art & Australia Collection 2003-2013, Hazelhurst Regional Gallery, NSW, Australia
SSFA Group Show, Sullivan + Strumpf, Sydney, Australia
- 2012 Art Stage Singapore, Tristian Koenig Gallery, Melbourne, Australia
Oh Video, Lower Lawn, QCA, Griffith University Art Gallery, Brisbane, Australia
- 2011 GAS Awards Finalists, Griffin University Art Gallery, Brisbane, Australia
RBS Emerging Artist Award Exhibition, RBS Tower, NSW, Australia
People and Places, Heiser Gallery Brisbane, Australia
Churchie National Emerging Art Exhibition, QCA Gallery, Brisbane, Australia
Explaining colours to the blind, Tristian Koenig Gallery, Melbourne, Australia
Churchie National Emerging Art Exhibition, QCA Gallery, Brisbane, Australia

AWARDS, GRANTS AND RESIDENCIES

- 2021 Finalist, The Archibald Prize, AGNSW, Sydney, Australia

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- 2020 Finalist, The Archibald Prize, AGNSW, Sydney, Australia
Finalist, Kings School Art Prize, Kings School, Sydney, Australia
- 2019 Commission of new ceramic works for Museum of Brisbane, Australia
Recipient, Glasshouse Stonhouse Residency, Chenaud, France
Finalist, Kilgour Prize, Newcastle Art Gallery
Finalist, Sunshine Coast Art Prize, Caloundra Regional Gallery
Finalist, The Sulman Prize, Art Gallery of NSW, Sydney, Australia
- 2018 Recipient Artbank + QPAC Commission, Queensland, Australia
Finalist, Fishers Ghost Prize, Campbelltown Centre, Sydney, Australia
Finalist, Woollahra Small Sculpture Prize, Sydney, Australia
Finalist, The Sulman Prize, Art Gallery of NSW, Sydney, Australia
- 2017 Commission of 10 metre wall work Barangaroo, Art Fairs Australia, Australia
Commission of Moving Image, Gondwana Choirs and Alice Chance (composer-
new work 'The Hungry Mile'), Art Fairs Australia, Barangaroo, Australia
Finalist, The Sulman Prize, Art Gallery of NSW, Sydney, Australia
Recipient Artspace One Year Studio Artist, Artspace Sydney, Australia
Shortlisted Sidney Myer Fund Australian Ceramic Award, Shepparton Art
Museum, Melbourne, Australia
- 2016 Finalist, The Gold Award, Rockhampton Art Gallery, Queensland, Australia
- 2014 Ceramics Residency, Hazelhurst Regional Gallery & Ceramics Design Studio
Gynea Sydney, Australia
Recipient, Belle Arti Prize, Champman & Bailey
- 2013 Recipient Artand Australia/ Credit Suisse Private Banking Contemporary Art
Award, Australia
- 2011 Recipient GAS Award, Griffith University Art Gallery, Australia
Global Spotlight Artist, Art Taipei, Taipei
Finalist, RBS Emerging Artist Award
Finalist, Churchie National Emerging Art Exhibition, Australia
Griffith University Award for Academic Excellence
- 2010 Commendation Award, Churchie National Emerging Art Exhibition
Griffith University Fine Art Award for Outstanding Initiative & Commitment to
Painting
Griffith University Award for Academic Excellence
- 2009 Griffith University Award for Academic Excellence
- 2008 Griffith University Award for Academic Excellence

PUBLIC COLLECTIONS

Australian War Memorial, Australia
Artbank, Australia
Griffith University Art Museum Joyce Nissan Collection, Australia
Monash University Museum of Art Macquarie Group Collection Museum of Brisbane, Australia
National Gallery of Victoria, Australia
Private collections in Australia, America, Europe and Asia Pacific QUT Art Museum, Brisbane
Salsali Private Museum, Dubai
Shepparton Art Museum, Australia

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