

MARK WHALEN

1982 Born in Sydney, Australia
Diploma of Graphic Design, Martin College, Sydney, Australia

Currently lives and works in Los Angeles, California, USA

SOLO EXHIBITIONS

2022 close my eyes, Over the Influence, Bangkok, Thailand
2021 I Am Just Here, CAC Málaga, Spain
2020 Gentle Reminders, Over the Influence, Hong Kong
2019 Ramble Ramble, Over the Influence, Los Angeles, USA
Like Minded, Sophie Gannon Gallery, Melbourne, Australia
2018 Squeeze, Edwina Corlette Gallery, Brisbane, Australia
Grab Bag, Arsham Fieg Gallery, New York, USA
2017 Bindings, Pop 68, Ruttowski 68, Cologne, Germany
2016 Around the Bend, Chalk Horse Gallery, Sydney, Australia
Collisions, Sanderson Contemporary, New Zealand
2015 Occupied, Emma Bett Gallery, Hobart, Tasmania, Australia
Trapezoid, KP Projects, Merry Karnowsky Gallery, Los Angeles, USA
Between the Cracks, Edwina Corlette Gallery, Brisbane, Australia
Improper Fraction, Chalk Horse Gallery, Sydney, Australia
2014 Stranded, Merry Karnowsky Gallery, Los Angeles, USA
2013 I'll Meet You In The Middle, Blackartprojects at Future Perfect, Singapore
Maze Walkers, Blackartprojects at Chalk Horse, Sydney, Australia
2012 Portals, Merry Karnowsky Gallery, Los Angeles
2011 One Moment Please, Gallery A.S, Sydney, Australia
Anomaly, Merry Karnowsky Gallery, Los Angeles
White Out, Blackartprojects, Melbourne, Australia
2010 Observatory, Edwina Corlette Gallery, Brisbane, Australia
Paralleled Opposites, Merry Karnowsky Gallery, Los Angeles
2009 Supreme Beings, Merry Karnowsky Gallery, Los Angeles
I'll Hit You Up Tomorrow, Merry Karnowsky Gallery, Los Angeles
2008 Everything's AOK, Until Never, Melbourne, Australia
Super Systems, Merry Karnowsky Gallery, Los Angeles
2007 Kill Communication, Monster Children, Sydney, Australia
Bailbond, China Heights, Sydney, Australia
2006 In The Woods, collaboration between Kill Pixie & Edward Woodley, China Heights, Sydney, Australia
Kill Pixie, Until Never, Melbourne, Australia

GROUP EXHIBITIONS

2018 Mustard Delight, The Rigg Prize, Sophie Gannon Gallery & Flack Studio, National Gallery of Victoria, Melbourne, Australia
Kronenberg Wright Projects, Sydney, Australia
2017 MCA Art Bar, curated by Reko Rennie, Museum of contemporary Art Australia
Figured out, Andrew Rafacz gallery, Chicago, USA
2016 Immersion, Richard Heller Gallery, Santa Monica, USA
Project 16: The Agency of Things - Anna Pappas Gallery, Melbourne, Australia
2013 New Neon: Light, Painting & Photography, Bedford Gallery, Leshar Center for the Arts, California, USA
Full Court Press, Arterreal Gallery, Sydney, Australia

YAVUZ GALLERY

SINGAPORE | 9 Lock Road, #02-23, Singapore 108937 | tel: +65 6734 3262
SYDNEY | 69 Reservoir Street, NSW 2010 Australia | tel: +61 (2) 8040 8838
info@yavuzgallery.com | www.yavuzgallery.com

- Glitterers Anonymous, RMIT School of Art, Melbourne , Australia
 Fhloston Paradise, Merry Karnowsky Gallery, Los Angeles, USA
- 2012
 Midnight on the Sun, Fecal Face, San Francisco, USA
 Portals, Merry Karnowsky Gallery, Los Angeles, USA
- 2011
 Super Heroes, Edwina Corlette Gallery, Brisbane, Australia
 Merry Karnowsky 2 Projects, Merry Karnowsky Gallery, Los Angeles, USA
 100, Langford 120 with Blackartprojects, Melbourne, Australia
 Artpad, Merry Karnowsky Gallery, USA
- 2011
 Space Invaders, National touring exhibition, Australia
- 2010
 Disorder, Disorder, Penrith Regional Gallery, Australia
- 2009
 Apocalypse Wow, Museum of Contemporary Art Macro, Rome
 The Mirror Stage, Monster Children Gallery, Sydney, Australia
 Hard Left, Merry Karnowsky Gallery, Berlin, Germany
 Edwina Corlette Gallery, Brisbane, Australia
- 2008
 Small Gems, Metro 5 Gallery, Melbourne, Australia
 Subliminal Projects, Park Life Gallery, San Francisco, USA
 Mark Whalen and Cleon Peterson, White Walls Gallery, San Francisco
 Mark Whalen and Ryan Shaffer, Park Life Gallery, San Francisco
 The Alternative Philosophy, Leonard Street Gallery, London
 Hard Left, Merry Karnowsky Gallery, Los Angeles, USA
 Welcome Home, Fecal face Gallery, California, USA
 High Math, Pool Gallery, Berlin, Germany
- 2007
 Replace 'please' with 'fast' and 'thank you' with 'good', The Lab 101 Gallery, Los Angeles, USA
 Fecal Face 7.5 Anniversary, 111 Minna Gallery, San Francisco, USA
 Across the Board, Wall Space Gallery, Sydney, Australia
 Bootlegger, Until Never Gallery, Melbourne, Australia
 Refill Seven, MTV Gallery Mini Pieces, Melbourne Museum, Australia
- 2006
 Sixteen x Twelve, Monster Children Gallery, Sydney, Australia
 All Style City, China Heights Gallery, Sydney, Australia
 Semi-permanent, The Breadbox Gallery, Kentucky, USA
 What the fuck?, Monster Children Gallery, Sydney, Australia

COLLECTIONS

Artbank, Australia
 National Gallery of Australia
 Mainland Art Fund, Australia

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