

Yavuz Gallery at Art Basel Miami Beach

Nova Sector
Booth N20

Art|Basel

VERNISSAGE
Wednesday, 30 November 2022

VENUE
Miami Beach Convention Center
1901 Convention Center Drive
Miami Beach, FL 33139



Yavuz Gallery is proud to announce its participation at Art Basel Miami Beach's 20-year anniversary edition, with a solo presentation in the Nova sector by leading Thai-artist **Pinaree Sanpitak**.

Titled ***breasts, bodies, vessels, clouds, stupas***, our showcase debuts a selection of new medium-sized paintings and a sculptural installation that continues Sanpitak's conceptual concerns on the human body, the feminine experience and selfhood.

Hung on the walls are a series of newly commissioned paintings rendered in a monochromatic scheme of silver, white and brown. They feature Sanpitak's recurring motifs in painting form – breasts, vessels, clouds and stupas, continuing her exploration on how the human form holds a multitude of unique experiences. The woman body often evolve into these forms in Sanpitak's extrapolation of its manifold symbolism. Employing a variety of mediums on the surface of her canvases are etched pencil marks and layered papers on over Sanpitak's monochromatic planes. The paintings at the fair also feature a new elemental material – strands of delicate feathers, each protruding subtly from the surface of the canvas. The paintings emanate a resolute quietude, an insistence, and an eternal eloquence through form and materiality.

YAVUZ GALLERY

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Dominating the centre of *breasts, bodies, vessels, clouds, stupas* is a large-scale installation, consisting of numerous miniature sculptures in Sanpitak's iconic 'Breast Stupa' form that have never been shown at Art Basel. The multicoloured and numerous sculptures laid on a table, transforms the booth into a form of the domestic. Each sculpture in the installation is hand-fabricated using torn stacks of natural Mulberry paper shaped into a 'Breast Stupa', a form Sanpitak created that melds together the woman's breast with a Buddhist site of veneration, the stupa (shrine). Presented in colours such as white, black, blue and red, placed on top of a household table, the work pays homage to home and the essence of domestic living.

As the artist states, "[my work] incorporates many senses of being. The repetition is a form of meditation, a way of looking into my body and mind. And by using different materials, the works offer subtle changes in definition with each substance. It is an evolving self-defining and self-healing process".

Taken together, our presentation is a powerful testament to womanhood, and a complex examination on how the human form can hold a myriad of tender, poetic expressions and experiences that are multifarious; akin to the human condition of changing and adapting with time.

ABOUT THE ARTIST

Sanpitak is widely regarded as one of Southeast Asia's most important contemporary artists. In the 1990s, her groundbreaking exhibition "Breast Works" marked the start of the artist's reference to an emergent and defining iconography: the female breast. Over the years, she has produced an expansive and compelling body of work across diverse media including painting, collage, drawing, sculpture, installation and performance. Underpinning her practice is an abiding fascination with the potentiality of the body, her own body as sensate space, and her lived experience as a woman.

Sanpitak is participating in the main exhibition, *The Milk of Dreams*, curated by Cecilia Alemani at the 59th Venice Biennale. She is currently part of the ongoing Bangkok Art Biennale, with two major installation works titled *Temporary Insanity* and *Anything Can Break*. Earlier this year, Sanpitak was also invited to create site-specific commissions for *A Spirit of Gift*, *A Place of Sharing*, Hancock Shaker Village Museum's first major exhibition of contemporary Asian Art, in Massachusetts (May – Nov 2022).

Her works are part of important institutional collections worldwide, including: LACMA (USA), Asian Art Museum San Francisco (USA), Bill & Melinda Gates Foundation (USA), Nasher Museum of Art (USA), Fukuoka Asian Art Museum (Japan), M+ Museum (Hong Kong), Queensland Art Gallery | Gallery of Modern Art (Australia), Museum of Modern Art Tokyo (Japan), Arter-Vehbi Koç Foundation (Turkey), amongst many others.

Top image: Pinaree Sanpitak, photo by Tanapol Kaewpring. Courtesy of the artist and Yavuz Gallery.

ABOUT THE GALLERY

Established in Singapore (2010) and Sydney (2019), Yavuz Gallery is dedicated to the promotion of intercultural dialogue through contemporary art. The Gallery represents a diverse group of established and emerging artists from around the world. We celebrate a strong curatorial program driven by social significance of artworks which challenge the issues of our times.

Yavuz Gallery is one of the leading contemporary galleries in Asia-Pacific supported by an ambitious exhibition and international art fair program committed to providing artists a global platform.

Over the last decade, Yavuz Gallery has exhibited at numerous international art fairs across Asia, Oceania, Europe and America – a testament to a long-term dedication to fostering the artists' careers internationally.

In September 2019, Yavuz Gallery opened its second branch in Sydney, Australia.

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ABOUT THE FAIR

Art Basel is the leading global platform connecting collectors, galleries, and artists. Art Basel's fairs in Basel, Hong Kong, and Miami Beach are a driving force in supporting galleries as they nurture the careers of artists. Art Basel's Initiatives strive to create unique artist-led experiences and strengthen local art scenes. Since its founding in 1970, Art Basel has served as a nexus for the art world, inspiring dialogue, discovery, and patronage in the visual arts.

The original art fair blossomed in Basel, Switzerland in 1970 created by Swiss gallerists Ernst Beyeler, Trudl Bruckner and Balz Hilt, who wanted to pursue a new wave of art buyers and collectors, the first fair drew more than 16,000 attendees and was an instant hit in the art world. Due to its popularity, officials realized there was room to expand internationally. Art Basel expanded to the United States with its first sister fair, Art Basel Miami Beach, in 2002. This year the internationally acclaimed art fair celebrates its 20-year anniversary in Miami Beach with the largest edition of Art Basel Miami Beach to date with; 283 galleries, with 26 of those participating for the first time.

The Nova sector focuses on recent artistic practice, hence the artworks displayed must be created over the past three years (2020, 2021 and 2022).

Art Basel Miami Beach will take place at the Miami Beach Convention Center, 1901 Convention Centre Drive, Miami Beach, FL 33139 from 1 to 3 December 2022.

For press inquiries, please contact Dharshini Kannan at [dharshini@yavuzgallery.com](mailto:धारशनी@yavuzgallery.com) or at (65) 6734 3262.

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