

PATRICIA PICCININI

1965 Born in Freetown, Sierra Leone
1972 Arrived in Australia
1985-88 Bachelor of Arts (Economic History), Australian National University
1989-91 Bachelor of Arts (Painting), Victorian College of the Arts, Australia

Currently lives and works in Melbourne, Australia

SELECTED SOLO EXHIBITIONS

2022 Patricia Piccinini: We are Connected, ArtScience Museum, Singapore
A Miracle Constantly Repeated, Rising Art Festival, Flinders Street Station, Melbourne, Australia
Every Heart Sings (The Skywhales), National Gallery of Australia, Canberra/Australia wide, Australia

2021 Jestesmy, Centre for Contemporary Art, Torun, Poland
Patricia Piccinini: The Awakening, Hosfelt Gallery, San Francisco, USA
Patricia Piccinini: Embracing the Future, Kunsthalle Krems, Austria
Patricia Piccinini: The Instruments of Life, Kai Art Gallery, Tallinn, Estonia
Patricia Piccinini: Kindred, Cromwell Place, London, England
The Alpha60 Kiosk in Collaboration with Patricia Piccinini, Heide Museum of Modern Art, Bulleen, Australia
Breathblooms and Lighthavens, Tolarno Galleries, Melbourne, Australia
The Awakening, Hosfelt Gallery, San Francisco, Australia
Patricia Piccinini, Scott Lawrie, Auckland, New Zealand
Curious Affection on tour, NorthSite, Bulmba-ja Arts Centre, Cairns, Australia

2020 The Gardener's Eye, Roslyn Oxley9 Gallery, Sydney, Australia
Between the Shadow and the Soul, Helsinki Taidehalli, Helsinki, Finland
Omfamna Frantiden, Børås Museum of Art, Børås, Sweden

2019 Chromatic Balance, Tolarno Galleries, Melbourne, Australia
A World of Love, Arken Museum, Copenhagen, Denmark
Life Clings Closest, Cairns Art Gallery, Cairns, Australia

2018 Curious Affection, Gallery of Modern Art, Brisbane, Australia
Patricia Piccinini and Joy Hester: Through Love, curated by Victoria Lynn, TarraWarra Museum of Art, TarraWarra, Australia
Curious Imaginings, Vancouver Biennale, Patricia Hotel, Vancouver, Canada
Inter-natural, Hosfelt Gallery, San Francisco, USA
The Field, Sydney Contemporary, Sydney, Australia

2017 Patricia Piccinini: The Comforter, University of Michigan Museum of Art, Michigan, USA
Patricia Piccinini: No fear unmingled with hope, Tolarno Galleries, Melbourne, Australia
Consciousness, Kibla Portal, Kibla, Slovenia
The Struggle and the Dawn, Roslyn Oxley9 Gallery, Sydney, Australia

2016 ComSciencia, CCBB Rio De Janeiro, Rio De Janeiro, Brazil
ComSciencia, CCBB Belo Horizonte, Belo Horizonte, Brazil
ComSciencia, CCBB Brasilia, Brasilia, Brazil
Alone With The Gods, Greenaway Art Gallery, Adelaide, Australia
We feel, conceive or reason, laugh or weep, Todd Hosfelt Gallery, San Francisco, USA
Patricia Piccinini, Yu-Hsiu Museum of Art, Taiwan

2015 Piccinini at Hosfelt, Artinternational, Istanbul, Turkey
ComSciencia, CCBB Sao Paulo, Sao Paulo, Brazil
Another Life, University of Quebec Art Museum, Montreal, Canada
Relativity, Galway International Arts Festival Gallery, Galway, Ireland

YAVUZ GALLERY

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- 2014 The Shadows Calling, Dark Mofo / Mercury Building, Hobart, Australia
 And colour is their flesh, Tolarno Galleries, Melbourne, Australia
 The Touch of Another, Warrnambool Art Gallery, Warrnambool, Australia
 Like Us, Newcastle Art Gallery, Newcastle, Australia
- 2013 Skywhale, Splendour in the Grass, Byron Bay, Australia
 I have spread my dreams under your feet, Roslyn Oxley9 Gallery, Sydney, Australia
 Patricia Piccinini, Galeria Artist, Berlin, Germany
 Structures of Support, Canberra Museum and Gallery, Canberra, Australia
 Kaunas Biennial Unitext, NGO Kaunas Biennial, Kaunas, Lithuania
- 2012 Skywhale, Canberra Centenary, Dark Mofo, Canberra, Hobart, Australia
 Those who dream by night, Haunch of Venison, London, UK
 There are no strangers, Tolarno Galleries, Melbourne, Australia
- 2011 Once Upon a Time..., Art Gallery of South Australia, Adelaide, Australia
 Hold me close to your heart, ARTER - Space for Art, Istanbul, Turkey
 The Welcome Guest, Conner Contemporary Art, Washington, USA
 The Fitzroy Series, Centre for Contemporary Photography, Melbourne, Australia
- 2010 Beyond our kin, Roslyn Oxley9 Gallery, Sydney, Australia
 Relativity, Art Gallery of Western Australia, Perth, Australia
 Not as we know it, Haunch of Venison, New York, USA
 Patricia Piccinini, Leeahn Gallery, Daegu and Seoul, Korea
- 2009 Evolution, Tasmanian Museum and Art Gallery, Hobart, Australia
 Unforced Intimacies, Tolarno Galleries, Melbourne, Australia
 Patricia Piccinini, Byblos Art Gallery, Verona, Italy
- 2008 Related Individuals, Roslyn Oxley9 Gallery, Sydney, Australia
 Patricia Piccinini: The place where it actually happens, Yvon Lambert, New York, USA
 Piccinini, Perc Tucker Regional Gallery, Townsville, Australia
 The Wellspring, Tolarno Galleries, Melbourne, Australia
- 2007 (tender)creatures, ARTIUM, the Centro-Museo Vasco de Arte Contemporaneo in Vitoria,
 Spain and Des Moines Art Center in Iowa, USA
 Hug: Recent Work by Patricia Piccinini, Frye Museum, Des Moines Art Center, Seattle,
 Des Moines, USA
 Double Love Knot, Lismore Regional Gallery, Lismore, Australia
 Recent Work, Roger Williams Gallery, Auckland, New Zealand
- 2006 Recent Drawings, Roslyn Oxley9 Gallery, Sydney, Australia
 Patricia Piccinini: In Another Life, City Gallery Wellington, New Zealand
 Feature artist in Art Taipei 2006, Taipei, Taiwan
 Life Cycle, Tolarno Galleries, Melbourne, Australia
- 2005 Unbreaking Eggs, Roslyn Oxley9 Gallery, Sydney, Australia
 Nature's Little Helpers, Robert Miller Gallery, New York, USA
- 2004 Sculpture, Robert Miller Gallery, New York, USA
 We Are Family, Bendigo Art Gallery, Bendigo, Australia
 Repercussions, (individual and collaborative works by Peter Hennessey and Patricia
 Piccinini), Greenaway Art Gallery, Adelaide, Australia
- 2003 We are Family, Australian Pavilion, 50th Venice Biennale, Venice, Italy
 We Are Family, Hara Museum of Contemporary Art, Shinagawa, Tokyo, Japan, Bendigo,
 Australia
 Precautionary Tales, Roslyn Oxley9 Gallery, Sydney, Australia
 Precautionary Tales, Tolarno Galleries, Melbourne, Australia
 Love Me Love My Lump, Dryphoto arte contemporanea, Monash Centre in Prato,
 Tuscany, Italy
- 2002 Call of the Wild, John Curtin Gallery, Perth, Australia
 Autoerotic, Roslyn Oxley9 Gallery, Sydney, Australia
 Call of the Wild: Patricia Piccinini, Museum of Contemporary Art, Sydney, Australia

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- Retrospectology: the world according to Patricia Piccinini, Australian Centre for Contemporary Art, Melbourne, Australia
 Sandman, National Gallery of Victoria, Melbourne, Australia
- 2001 One Night Love, Tolarno Galleries, Melbourne, Australia
 The Breathing Room, Tokyo Metropolitan Museum of Photography, Images and Technology Gallery, Tokyo, Japan
- 2000 Superevolution, Centro de Artes Visuales, Lima, Peru
 Desert Riders, Roslyn Oxley9 Gallery, Sydney, Australia
 Swell, Artspace, Sydney, Australia
- 1999 Protein Lattice (billboard), Republic Tower, Melbourne, Australia
 Truck Babies, Tolarno Galleries, Melbourne, Australia
 Plasticology, NTT ICC, Tokyo, Japan
- 1998 Sheen, Project work, 1998 Adelaide Festival, Adelaide, Australia
 Car Nuggets, Arts Victoria, Melbourne, Australia
- 1997 Psycho, Tolarno Galleries, Melbourne, Australia
- 1996 Natural Beauty, The Basement Gallery, Melbourne, Australia
 Your Time Starts Now, Contemporary Art Centre of South Australia, Adelaide; Institute of Modern Art, Brisbane, Australia
- 1995 Love Me Love My Lump, The Basement Project, Melbourne, Australia
 TerrUrbanism, The Australia Centre, Manila, The Philippines
- 1994 T.M.G.P., The Basement Project, Melbourne, Australia
 TerrUrbanism, Centre for Contemporary Photography, Melbourne, Australia
 Indivisibles, The Basement Project, Melbourne, Australia
- 1993 Love Story, Platform, Melbourne, Australia
- 1992 All That Glistens, Temple, Melbourne, Australia
- 1991 The Body DIS-corporate, Linden, Melbourne, Australia

SELECTED GROUP EXHIBITIONS

- 2021 Patricia Piccinini and Abdul Abdullah, presented by Yavuz Gallery at West Bund Art & Design, Shanghai, China
 Where We Are, Hosfelt Gallery, San Francisco, USA
 The Hilger Collection, City Art Gallery, Ljubljana, Slovenia
 McClelland Collection: 50 Years of Spatial Practice, McClelland Sculpture Park + Gallery, Langwarrin, Australia
 Future U, RMIT Gallery, Melbourne, Australia
 The Sculptural Body as part of Connecting the World through Sculpture, Monash University Museum of Art, Melbourne
 Connecting the World through Sculpture, Monash University Museum of Art, Melbourne, Australia
- 2020 Reshaped Reality, Osthaus Museum, Hagen, Germany
 Hyperrealism Sculpture, La Boverie, Liège, Belgium
 Know My Name: Australian Women Artists 1900 to Now, National Gallery of Australia, Canberra
- 2019 Moving Energies 10 Years ME, me Collectors Room, Berlin, Germany
 AUSTRALIA. ANTIPODEAN STORY, Padiglione D'Arte Contemporanea, Milan, Italy
 The Coming World: Ecology as the New Politics 2030–2100, Garage Museum of Contemporary Art, Moscow, Russia
 Life Clings Closest, Cairns Art Gallery, Cairns, Australia
 Broken Nature: Design Takes on Human Survival, XII Triennale di Milano, Milan, Italy
 Perfection, Science Gallery Dublin, The Naughton Institute, Trinity College Dublin, Ireland
 Simon Denny: Mine, Museum of Old and New Art, Hobart, Australia

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- Future and the Arts, Mori Art Museum, Tokyo, Japan
 Cars: Accelerating the Modern World, Victoria and Albert Museum, London, UK
 Encounters: Honoring the Animal in Ourselves, Palo Alto Art Center, Palo Alto, CA, USA
 Licht Luft Scheisse, Botanical Museum, Berlin, Germany
 Apocalyptic Horse, Heide III: Albert & Barbara Tucker Gallery, Bulleen, Australia
 Enter, Housemuseum Galleries, Kew, Australia
 Projects, Seattle Art Fair, Seattle, USA
 The Gifts of Tony Podesta, Katzen Art Center, Washinton DC, USA
 Reshaped Reality, Chiang Kai-shek Memorial Hall, Taipei, Taiwan
 Auto-didactic: The Juxtapoz School, Petersen Automotive Museum, Los Angeles, USA
 2018 Obsession: Devil in the detail, Mornington Peninsula Regional Gallery, Victoria
 Auto-Didactic: The Juxtapoz School, Petersen automotive museum, Los Angeles, US
 PERFECTION: Part Experiment / Part Exhibition, Melbourne School of Design, The
 University of Melbourne
 Mirror Mirror, Paul Robeson Galleries, Newark, US
 The Public Body .03, Artspace, Sydney
 Frankenstein's Birthday Party, Hosfelt Gallery, San Francisco, America
 Hyper Real, National Gallery of Australia, Canberra; Kunsthalle Tübingen, Germany;
 Heydar Aliyev Center, Baku, Azerbaijan
 Hyperrealism Sculpture, Kunsthall Rotterdam, Netherlands
 The shape of things to come, Buxton Contemporary, Melbourne, Australia
 Soft Core, Shepparton Art Museum, Shepparton, Australia
 Adelaide Biennial of Australian Art: Divided Worlds, Art Gallery of South Australia,
 Adelaide, Australia
 2017 Let's Play: The Art of Our Time, Bunjil Place Gallery, Melbourne, Australia
 Every Brilliant Eye: Australian Art of the 1990s, National Gallery of Victoria, Melbourne,
 Australia
 Gosh, Is it alive?, Arken Museum of Modern Art, Ishoj, Denmark
 Momentum 9 Biennial 'Alienation', PunktO Galleri 15, Moss, Norway
 Revival, National Museum of Women in the Arts, Washington, USA
 Beyond Belief: the Sublime in Contemporary Art, Bathurst Regional Art Gallery, Bathurst,
 Australia
 Mad Love, Arndt Art Agency, Berlin, Germany
 2016 ON THE ORIGIN OF ART, Museum of Old and New Art, Hobart, Australia
 Common Ground, National Gallery of Victoria, Melbourne, Australia
 The Universe of Art, Mori Art Museum, Tokyo, Japan
 Hyperrealist Sculpture 1973-2016, Museum Bilbao, Spain
 Weird and Wonderful: From the Olbricht Collection, Folkwang Museum, Essen, Germany
 Cornucopia, Shepparton Art Museum, Shepparton, Australia
 Australian Exotica, Monash Gallery of Art, Melbourne
 New Romance: Art and the posthuman, Museum of Contemporary Art, Sydney, Australia
 Soft Core, Casual Powerhouse Arts Centre, Sydney, Australia
 Speed, Murray Art Museum, Albury, Australia
 The New Romance, National Museum of Contemporary Art, Seoul, South Korea
 2015 Beautiful Beast, The New York Academy of Art, New York, USA
 Super Natural, National Museum of Women in the Arts, Washington, USA
 Materia Prima, LABORAL Centro De Arte, Gijon, Spain
 The Post-Photographic Condition, Le Mois De La Photo a Montreal, Montreal, Canada
 Symbiotica, University of Western Australia, Perth, Australia
 Beautiful Beast, The New York Academy of Art, New York, USA
 Queensize : Female Artists from the Olbricht Collection, me Collectors Room, Berlin,
 Germany

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- 2014 Menagerie, Australian Centre for Contemporary Art, Melbourne, Australia (curated by Juliana Engberg)
 Dark Heart, 2014 Adelaide Biennial of Australian Art, Art Gallery of South Australia, Adelaide, Australia (curated by Nick Mitzevich)
 PULSE: Reflections on the body, Canberra Museum and Gallery, Canberra, Australia
 In the flesh, National Portrait Gallery, Canberra, Australia
- 2013 How to tell the future from the past, Haunch of Venison, New York, USA
 Nature of the Beast, The New Art Gallery, Walsall, UK
 The Wandering: Moving images from the MCA Collection, Museum of Contemporary Art, Sydney, Australia
 Under My Skin: Contemporary Australian Photography from the Corrigan Collection, Rockhampton Art Gallery, Rockhampton, Australia
- 2012 Fairytale, Monsters and the Genetic Imagination, Glenbow Museum, Calgary, Canada, Winnipeg Art Gallery, Manitoba, Canada and The Frist Center for the Visual Arts, Nashville, Tennessee, USA
 Louise Bourgeois, Heide Museum of Modern Art, Melbourne, Australia
 Concepts of Life in Contemporary Sculpture, Georg Kolb Museum, Berlin, Germany
 The Observer, Haunch of Venison, London, UK
 Sculpture is Everything, Queensland Art Gallery / Gallery of Modern Art (GOMA), Brisbane, Australia
 Blue: Matter, Mood, and Melancholy, 21c Museum Hotel, Louisville, USA
 ANIMAL/HUMAN, University of Queensland Art Museum, Brisbane
 Controversy: The Power of Art, Mornington Peninsula Regional Gallery, Mornington.
 The Future's Not What It Used To Be, Newlyn Art Gallery, Newlyn, Cornwall
 Inspiring Artists: Recipients of the Pat Corrigan Artists' Grant, Maitland Regional Art Gallery, Maitland
 The Freeze, Maroondah Art Gallery, Melbourne, Australia
 Nature vs Nurture, FaMa Gallery, Verona, Italy
 Confounding: Contemporary Photography, National Gallery of Victoria, Melbourne, Australia
 Cycle in Cinema, University of NSW, College of Fine Arts, Sydney, Australia
- 2011 Transformation, Museum of Contemporary Art Tokyo (MOT), Tokyo, Japan
 Our Origins, Museum of Contemporary Photography at Columbia, Chicago, USA
 Boundaries Obscured, Haunch of Venison, New York, USA
 Power of Making, Victoria & Albert Museum, London, UK
 Forever Young: 30 Years of the Heide Collection, Heide Museum of Modern Art, Melbourne, Australia
 Imagining the Future, RMIT Gallery, Melbourne, Australia
 Double Vision, McClelland Gallery and Sculpture Park, Langwarrin, Australia
- 2010 The Earth is Blue like an Orange, The Montreal Museum of Fine Arts, Montreal, Canada
 Kaldor Public Art Projects 'Move: The Exhibition', Gallery Of Modern Art, Brisbane, Australia
- 2009 Medicine and Art, Mori Art Museum, Tokyo, Japan
 2nd Asian Art Biennale, National Taiwan Museum of Fine Arts, Taipei, Taiwan
 Wonderland: through the Looking Glass, KadE Kunsthal, Amersfoort, The Netherlands
 Tier-Werden, Mensch-Werden, NGBK, Berlin, Germany
 Niet Normaal: Difference on Display, Beurs Van Berlage, Amsterdam, The Netherlands
 Colliding Worlds, Samstag Museum, Adelaide, Australia
 Reframing Darwin: evolution and art in Australia, Ian Potter Museum of Art, The University of Melbourne, Melbourne, Australia
 Figuring Landscapes, Tate Modern, London; Ivan Dougherty Gallery, Sydney, Australia

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- Rising Tide: Film and Video Works from the MCA Collection, Sydney, Museum of Contemporary Art San Diego, USA
- 2008 In the Land of Retinal Delights, Laguna Art Museum, Laguna Beach, USA
Neo Goth: Back in Black, The Art Museum, University of Queensland, Brisbane, Australia
The Stranger, Yvon Lambert New York, USA
- 2007 Global Feminisms, Brooklyn Museum, New York, USA
Diagnose [Kunst]: Contemporary art reflecting medicine, Museum im Kulturspeicher, Wurzburg, Germany
Strange Cargo: Contemporary art as a state of encounter, Newcastle Region Art Gallery, Broken Hill Regional Art Gallery, Bendigo Art Gallery, Orange Regional Gallery, Wagga Wagga Art Gallery and Tweed River Regional Gallery
Supercharged: the car in contemporary culture, IMA touring show - 24Hr Art, Bathurst Regional Art Gallery, Pinnacles Gallery
Switcher Sex: Video Works from the Teutloff Collection, Slought Foundation, Philadelphia, USA
Artist Makes Video, Art Rage Survey 1994-1998, Griffith University, Queensland College of Art, Brisbane
Down Under: The Hague sculpture 07, Haags Historisch Museum, The Hague, The Netherlands; MCA Collection: New Acquisitions, Museum of Contemporary Art, Sydney, Australia
- 2006 Becoming Animal, MassMOCA, North Adams, USA, 29 May 2005 - 1 Feb 2006
Sculpture: Thomas Schütte, Iskender Yediler, Phillip Metten, Patricia Piccinini, Folkert de Jong, Maurizio Cattelan, Wang Du, Thomas Rentmeister, Katharina Fritsch and Ricky Swallow, The Open Air Museum for Sculpture Middelheim, Antwerp
Uneasy Nature, Weatherspoon Art Museum, The University of North Carolina at Greensboro
High Tide: Currents in Contemporary Australian Art, Zacheta National Gallery of Art, Poland and Contemporary Art Centre, Lithuania
Oh! My deer!, Feast of Mind, Buffet of Art XVIII, Fubon Art Foundation, Taipei, Taiwan
Prism, Contemporary Australian Art, Bridgestone Museum of Art, Tokyo, Japan
The Idea of the Animal, RMIT Gallery, Melbourne, Victoria
Black & Blue, Robert Miller Gallery, New York, USA
- 2005 Figure It Out, Hudson Valley Centre for Contemporary Art, Peekskill
Group Show, Roslyn Oxley9 Gallery, Sydney
The Subjective Figure, Robert Miller Gallery, New York
C'town Bling, Campbelltown Arts Centre, NSW, Australia
Drawing Centre, Newcastle Region Art Gallery, NSW
Perception, The Daryl Hewson Photographic Collection, Queensland Centre for Photography, Bulimba, QLD, Australia
Almost, Robert Miller Gallery, New York, USA
- 2004 Adelaide Biennial of Australian Art: Contemporary Photo-media, Art Gallery of South Australia, Adelaide, South Australia
Auto Fetish: The Mechanics of Desire, Newcastle Region Art Gallery, Newcastle, New South Wales
I thought I knew but I was wrong: New video art from Australia, an Asialink and Australian Centre for the Moving Image touring exhibition, ACMI, Melbourne; Jamjuree Art Gallery, Pathumwan, Bangkok, Thailand; Seoul, Korea
We are the world, Chelsea Art Museum, USA
The Plot Thickens: Narratives in Australian Art, A Heide Museum of Modern Art Travelling Art Exhibition, Melbourne, Australia
Repercussions: Individual and Collaborative Works by Peter Hennessey and Patricia Piccinini, Greenaway Art Gallery, Adelaide
X-Mas Stockings, Roslyn Oxley9 Gallery, Sydney

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- Satellite cities and tabloid life, MUMA Monash University Museum of Art, Melbourne
Newcastle Region Art Gallery Acquisitions 2001 - 2002, Newcastle Region Art Gallery,
New South Wales, Australia
- 2003 BLOOM: Mutation, Toxicity and the Sublime, Govett-Brewster Art Gallery, New Zealand
Bienale de la Hababa, Havana, Cuba
Face Up: Contemporary Art from Australia, Museum for the Present, Nationalgalerie im
Hamburger Bahnhof, Berlin, Germany
Flagship: Australian Art in the National Gallery of Victoria, 1790 - 2000, The Ian Potter
Centre, National Gallery of Victoria Bloom mutation, toxicity and the sublime, Govett
Brewster Gallery, New Plymouth, New Zealand (to February 2004)
See here now, Vizard Foundation Art Collection of the 1990s, Ian Potter Museum of Art,
University of Melbourne, Melbourne
- 2002 Liverpool Biennale International 2002, Liverpool Tate, Liverpool, United Kingdom
(the world may be) fantastic, Biennale of Sydney, Sydney, Australia
Tech/No/Zone, Museum of Contemporary Art, Taipei, Taiwan
Heterosis: Digital Art from Australia, Conde Duque, Madrid, Spain
Melodrama: Lo Excesivo en la Imaginacion Posmoderna, Artium, Centro Museo Vasco de
Arte Contemporaneo, Vitoria-Gasteiz, Spain
For Real, Wood Street Galleries, Pittsburgh, USA
Modified Terrain, Institute of Modern Art, Brisbane, Australia
conVerge: where art and science meet, Adelaide Biennial of Australian Art 2002, Art
Gallery of South Australia, Adelaide
2nd Sight Australian Photography in the National Gallery of Victoria, National Gallery of
Victoria, Melbourne, to 2003
- 2001 Screen Life: Film Screening Programme, Govett-Brewster Art Gallery
Seeing Through Landscape, Australian Centre for Photography, Sydney
Desire, RMIT Gallery, Royal Melbourne Institute of Technology, Melbourne
hybrid<life>forms, Netherlands Media Art Institute, The Netherlands
Centenary of Federation: The Australia Projects, RMIT Gallery 1, 2, 3 and 4, Royal
Melbourne Institute of Technology, Melbourne, Australia
Contagion: Australian Media Art at the Centenary of Federation, New Zealand Film
archive, Wellington, New Zealand
Lightness of Being, Contemporary Photographic Art from Australia, Monash University
Gallery, Monash University, Melbourne
2nd Berlin Biennale for Contemporary Art, Kunst-Werke +Postfuhrant Berlin, Germany
low-down, Monash University Gallery, Monash University, Melbourne
Panel Work, Galeria Municipal Pancho Fierro, Municipalidad Metropolitana de Lima,
Peru
- 2000 Songs of the Earth, Museum Fridericianum, Kassel, Germany
Bonheur des Antipodes, Musée de Picardie, Amiens, France
Gwangju Biennial, Kwangju, Korea
Sporting Life, Museum of Contemporary Art, Sydney
Plastic Life (with Christopher Langton), Level 2 Project, Art Gallery of New South Wales,
Sydney
Flow, National Gallery, Kuala Lumpur, Malaysia
Akihabara TV 2, Akihabara electrical stores, Tokyo, Japan
Terra Mirabilis, Centre for Visual Arts, Cardiff, Wales
Passing Time: Moët & Chandon, curator Victoria Lynn, The Art Gallery of New South
Wales, Sydney
Make/Believe, The Fabric Workshop and Museum, Philadelphia, USA
Posthuman Bodies, Casula Powerhouse Arts Centre, Sydney
All Stars 2000, Roslyn Oxley9 Gallery, Sydney

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COMMISSIONS

2020	Skywhalepapa, National Gallery of Australia, Canberra
2013	The Skywhale, Canberra Centenary, Canberra
2012	Inflorescence, 50 Margaret Street, CBD, Sydney
2006	Sunset, UBS, Melbourne
2004	Caldera, Masonic Centre, 66 Goulburn St, Sydney
1996	Audi Australia Showroom

AWARDS AND HONOURS

2005	Progressive Business Award, Victorian Premier Award, Australia
2003	Selected to represent Australia at the Venice Biennale
2000	Australia Council, New Media Fellowship
1999	Arts Victoria, Arts Development grant
1998	Australia Council, Residency Japan
1997	Australia Council, Project grant Arts 21, International Cultural Exchange Program
1996	A.F.C., Project grant
1995	C.A.T., Digital Imaging Award
1991	VCA, Christopher James Blyth Memorial Award
1990 & 1989	VCA, Theodore Urbach Award

COLLECTIONS

21C Museum, Kentucky, USA
Art Gallery of New South Wales, Sydney, Australia
Art Gallery of South Australia
Artbank, Sydney, Australia
Bendigo Art Gallery, Victoria, Australia
Griffith University, Queensland, Australia
Middelheim Museum, Antwerp, Belgium
Monash University, Victoria, Australia
National Gallery of Australia, Canberra, Australia
National Gallery of Victoria, Melbourne, Australia
National Museum of Women in the Arts, Washington DC, USA
Newcastle Region Art Gallery, New South Wales, Australia
Parliament House, Canberra, Australia
Phoenix Art Museum, Arizona, USA
Queensland Art Gallery, Brisbane, Australia
The University of Melbourne, Victoria, Australia
The Vehbi Koc Foundation, Istanbul, Turkey
Thomas Olbricht Collection, Berlin, Germany
Waverley City Gallery, Melbourne, Australia
Weatherspoon Art Museum, North Carolina, USA

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