

PINAREE SANPITAK

1961 Born in Bangkok, Thailand
1986 BFA in Visual Arts and Communication Design, School of Fine Arts and Design, University of Tsukuba, Ibaraki, Japan

Currently lives and works in Bangkok, Thailand

SOLO EXHIBITIONS

- 2019 Bodily Space: Confessed and Concealed, Yavuz Gallery, Singapore
Fragmented Bodies: The Personal and The Public, STPI Creative Workshop & Gallery, Singapore
- 2017 Mats and Pillows and Vessels, Tyler Rollins Fine Art, New York City, USA
The Roof, Brookfield Place, Arts Brookfield, New York City, USA
- 2015 Ma-lai, Tyler Rollins Fine Art, New York City, USA
Conversation in the Garden, presented by Yavuz Gallery at Art Basel Hong Kong 2015, Hong Kong
- 2014 Anything Can Break, Toledo Museum of Art, Toledo, Ohio, USA
Collection+: Pinaree Sanpitak, curated by Jasmin Stephens, Sherman Contemporary Art Foundation, Sydney, Australia
Cold Cuts, Yavuz Gallery, Singapore
- 2013 Hanging by a Thread, Los Angeles County Museum of Art (LACMA), Los Angeles, USA
Breast Stupa Cookery Market, Rocket, Tokyo, Japan in collaboration with Art-U room
Temporary Insanity, AMOA-Arthouse, Austin, USA
- 2012 Hanging by a Thread, Tyler Rollins Fine Art, New York, USA
Temporary Insanity, The Chrysler Museum of Art, Norfolk, USA
- 2011 Body Borders, The Art Center at Chulalongkorn University, H Gallery, and 100 Tonson Gallery, Bangkok, Thailand
- 2010 Paper Traces and Flying Cubes, Art-U room, Tokyo, Japan
Quietly Floating, Tyler Rollins Fine Art, New York, USA
Solid, Thavibu Gallery, Bangkok, Thailand
- 2009 Breasts, Clouds and Vessels, Gallerie Alain le Gaillard, Paris, France
- 2007 Breasts and Clouds, 100 Tonson Gallery, Bangkok, Thailand
- 2005 Jedis Vessels and Cooking, The Borderline Event – The Castle; Breast Stupa Cookery collaborations with local patisseries and Aula Gastronomica de l'Emporda, La Bisbal d'Emporda, Girona, Spain
- 2004 Temporary Insanity, The Art Center at Jim Thompson House, Bangkok, Thailand
And Everything In Between, Art-U room, Tokyo, Japan
- 2003 Breasts and Vessels and Mounds, Jendela Gallery, The Esplanade, Singapore
Metamorphosis, Gallery Art U, Osaka, Japan
Noon-Nom, Discovery Center, Bangkok, Thailand
- 2002 Noon-Nom & Vessels, Babilonia 1808, Berkeley, CA
Offering Vessels, Salina Art Center, Salina, KS
Breast and Beyond, Bangkok University Art Gallery, Chulalongkorn University Art Gallery, Open Arts Space, Bangkok, Thailand
Growth & Void, Atelier Frank & Lee, Singapore
- 2001 Vessels and Mounds, The National Gallery, Bangkok, Thailand
"Shibui" – Breast Stupas, Seinan Gakuin University Library, Fukuoka, Japan 2000
Womanly Bodies – Prints, Art2, Substation, Singapore
Continued – Compelled – Comforted, Atelier Frank & Lee, Singapore
Womanly Bodies in Print, Numthong Gallery, Bangkok, Thailand
- 1999 Womanly Abstract, About Studio/About Cafe, Bangkok, Thailand
- 1997 Eggs, Breasts, Bodies, I, Etcetera, The Art Center, Centers of Academic Resources, Chulalongkorn University, Thailand
- 1994 Breast Works, Silom Art Space, Bangkok, Thailand
- 1993 Mother & Child: A Dialogue, Silom Art Space, Bangkok, Thailand
- 1991 The Cross The Egg The Cow & The Squash, Silom Art Space, Bangkok, Thailand
- 1988 Pinaree Sanpitak: an Exhibition of Photographs, Paintings, and Collages, Central Plaza Hotel, Bangkok, Thailand
- 1987 An Exhibition of Photographs and Collages by Pinaree Sanpitak, Books & Beer, Bangkok, Thailand

YAVUZ GALLERY

SINGAPORE | 9 Lock Road, #02-23, Singapore 108937 | tel: +65 6734 3262
SYDNEY | 86 George Street, Redfern, NSW 2016 Australia
info@yavuzgallery.com | www.yavuzgallery.com

GROUP EXHIBITIONS

- 2019 RIFTS: Thai contemporary artistic practices in transition, curated by Chol Janepraphaphan and Kasamaponn Saengsuratham, Bangkok Art and Culture Centre, Bangkok, Thailand
- 2018 Setouchi Triennale 2019, Honjima, Japan
Disparate Bodies, Yavuz Gallery, Singapore
In the Kingdom, 140th Anniversary of B.Grimm, Bangkok Art and Culture Centre, Bangkok, Thailand
- 2017 The House is Crumbling, Light to Night Festival, National Gallery Singapore
Jakarta Biennale, Indonesia
Problem-Wisdom: Thai Art in the 1990s, Queensland Art Gallery, Gallery of Modern Art, Brisbane, Australia
Sculptured Vol. 1, Yavuz Gallery, Singapore
Converging Voices: Gender and Identity, Hofstra University Museum, Hempstead, NY, USA
Mon Art Du Style, MALLAM Contemporary Art Museum, Chiang Mai, Thailand
- 2016 Farewell: The Art Center's Acknowledgments 1995-2016, The Art Center, Chulalongkorn University, Bangkok, Thailand
SEA+ Triennale 2016, The National Gallery of Indonesia, Jakarta, Indonesia
Sugar Spin: You, Me, Art and Everything, Queensland Art Gallery, Gallery of Modern Art, Brisbane, Australia
Utopias and Heterotopias: Wuzhen International Contemporary Art Exhibition, Xiushui Corridor Opera Theatre, Wuzhen, China
- 2015 First Look: Collecting Contemporary at the Asian, The Asian Art Museum, San Francisco, USA
Open Sea, Musée d'art contemporain de Lyon, Lyon, France
- 2014 INSIGHT: Contemporary Sensory Works, Toledo Museum of Art, Toledo, Ohio, USA
Sensorium 360°, Singapore Art Museum, Singapore
Rates of Exchange, Uncompared: Contemporary art in Bangkok and Phnom Penh – Breast Stupa Cookery Project: Ksar Kap Ko Restaurant, Phnom Penh, Cambodia
- 2013 Eternity, Numthong Gallery at Aree, Bangkok, Thailand
Female Power, Museum voor Moderne Kunst Arnhem, Arnhem, The Netherlands
- 2012 "Anything Can Break", 18th Biennale of Sydney, MCA, Sydney, Australia
Women In-Between: Asian Women Artist 1984-2012, Touring Exhibition 2012-2013, Fukuoka Asian Art Museum, The Okinawa Prefectural Museum and Art Museum, The Tochigi Prefectural Museum of Fine Arts, The Mie Prefectural Art Museum, Japan
- 2011 Here / Not Here: Buddha Presence in Eight Recent Works, Asian Art Museum of San Francisco, San Francisco, USA
Roundabout, Tel Aviv Museum of Art, Tel Aviv, Israel
Negotiating Home, History, and Nation: Two Decades of Contemporary Art in Southeast Asia, 1991-2011, Singapore Art Museum, Singapore
- 2010 Stealing the Senses, Govett-Brewster Art Gallery, New Plymouth, New Zealand
In Print: Charles Darwin University Art Collection, Charles Darwin University Art Gallery, Darwin, Australia
Scarecrow, Saen Doi resort, Chiang Mai, Thailand
Roundabout, City Gallery Wellington, Wellington, New Zealand
THAI-YO, Bangkok Art and Culture Center, Bangkok, Thailand
- 2009 Emotional Drawings, SOMA Museum of Art, Seoul, Korea
Breast Stupa Cookery with Bo.Lan Restaurant, Bangkok, Thailand- March 26-27-28, 2009
Incheon Women Artists' Biennale, Incheon Art Platform, Incheon, Korea
Virtues of the Kingdom, Bangkok Art and Culture Center, Bangkok, Thailand
- 2008 From Surface to Origin, Gallery Soul Flower, Bangkok, Thailand
Ethics of Encounters, Gallery Soul Flower, Bangkok, Thailand
Emotional Drawings, Museum of Modern Art Tokyo, Museum of Modern Art Kyoto, Japan
"Expenditure" Busan Biennale 2008, Museum of Modern Art Busan, South Korea
Traces of Siamese Smile: Art+Faith+Politics+Love, Bangkok Art and Culture Center, Bangkok, Thailand
- 2007 Breast Stupa Cookery with Higashiya and Le Bain, Le Bain, Tokyo, Japan
Breast Stupa Cookery / In conjunction with The Place & The Plate / La Fete 2007, Saladaeng Café, Thompson Bar & Restaurant, Bangkok, Thailand
Talk About Love, Bangkok University Gallery, Bangkok, Thailand
Thai Contemporary: Charm and Chasm
Tang Contemporary Art Beijing, Beijing, China
Nuit Blanche Brussels 2007, Hotel de Ville, Brussels, Belgium
- 2006 Artery, The Gallery and Concourse, Singapore Management University, Singapore
Breast Stupa Cookery / Artery Exhibition Opening, SMU Singapore Management University, Singapore

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- Tout à Fait Thai : Thai Art Festival Paris 2006, Mairie du 6 e, St. Sulpice, Paris, France
 Breast Stupa Cookery / Soi Projecy / Thai Art Festival Paris, Mairie du 6 e, St. Sulpice and
 Restuarant Le Trois, Paris, France
 Little More Sweet Not Too Sour, 100 Tonson Gallery, Bangkok, Thailand
 Pink Bras Alert! / Breast Stupa Cookery, Charity in an A-B-C Cup – Fundraising campaign for
 The Queen’s Sirikit Centre for Breast Cancer, Bangkok, Thailand, The Sukhothai Hotel Ballroom,
 Bangkok, Thailand
- 2005 Thai Festival, Auditorium Parco Della Musica, Rome, Italy
 600 Images / 60 Artists / 6 Curators / 6 Cities, Bangkok / Berlin / London / Los Angeles / Manila /
 Saigon
 Breast Stupa Cookery / SOI PROJECT-YOKOHAMA TRIENNALE, Press Conference, Jim
 Thompson House, Bangkok, Thailand
 Soi Project / Yokohama Triennale 2005, Yokohama, Japan
 Pic-Nic in the Room, Collaboration with Dutch designers: Anthony, Kleinepier & TTTVO, Art-U
 room, Tokyo, Japan
 Breast Stupa Cookery / Pic-Nic in the Room, Jardin de Bagatelle, Kawazu / Urasenke Tea
 Ceremony / Art-U room, Tokyo, Japan
 Breast Stupa Cookery / Lotus Arts de Vivre – WPO Offsite Event, Oriental Hotel, Bangkok,
 Thailand
- 2003 Next Move – Contemporary Art from Thailand, Earl Lu Gallery, La Salle-SIA College of the Arts,
 Singapore
 The Spirit of Asian Contemporary Art, University Library Gallery, California State University,
 Sacramento, USA
- 2002 36 Ideas from Asia – Contemporary South-East Asian Art, Singapore Art Museum European
 Touring Exhibition
 The 2nd Fukuoka Asian Art Triennale 2002, Fukuoka Asian Art Museum, Fukuoka, Japan
 The 2nd Women’s Art Festival, East Asian Women and Herstories, Women’s History Exhibition
 Hall, Seoul Women’s Community Center, Seoul, South Korea
- 2001 A Shriek from an Invisible Box, The Meguro Museum, Tokyo, Japan
 AsiaArt 2001/Labyrinths – Asian Contemporary Art – Biennale d’Arte Contemporanea,
 Contemporary Art Museum of Genoa, Italy
- 2000 Global Scents of Thailand, Edsvik Konst & Kultur, Solentuna, Sweden
 Euro Visions, Art Gallery of the Faculty of Painting, Sculpture and Graphic Arts, Silpakorn
 University, Bangkok, Thailand
 Les Semiophores, Collaboration project on the facade of The Town Hall, Lyon, France, 7 – 10,
 December, 2000. A proposal by Philippe Moullion of LABORATOIRE, Grenoble, France
- 1999 Women Imaging Women: Home, Body, Memory, Main Gallery, Cultural Center of the Philippines
 (CCP), Manila, The Philippines
 Alter Ego – Thai – EU Contemporary Art Project, Art Gallery of the Faculty of Painting, Sculpture
 and Graphic Arts, Silpakorn University, Bangkok, Thailand
 Womanifesto 2, Saranrom Park, Bangkok, Thailand
 Festival der Geister / Asian Spirit and Ghost Festival, Kunsthaus Tacheles, Berlin, Germany
 “Beyond the Future” The Third Asia-Pacific Triennial of Contemporary Art, Queensland Art
 Gallery, Brisbane, Australia
- 1998 Bangkok Art Project 1998, Ratanakosin Island, Bangkok, Thailand
- 1997 Womanifesto, Baan Chao Phraya & Concrete House, Bangkok, Thailand
 Glimpses into the Future: Art in Southeast Asia 1997, Museum of Contemporary Art, Tokyo,
 Hiroshima City Museum of Contemporary Art, Japan
- 1996 The Spiritual and the Social, Queensland Art Gallery, Brisbane, Australia
 Doris Hinzen-Roehrig, Pinaree Sanpitak, Judy Watson: Paintings, The National Gallery, Chao Fa
 Rd., Bangkok, Thailand
- 1995 Huay Khwang Maga-City Project, Demolition site, Rachadaphisek Rd., Bangkok, Thailand
 Kradaad: Contemporary Thai Works on Paper, Texas Tech University, Department of Art,
 Texas, USA Touring Exhibition
 Weather Report, A touring group project initiated by Rienke Enghardt.
- 1994 Herstories, Dialogue Gallery, Bangkok, Thailand
- 1993 Confess and Conceal, 11 insights from contemporary Australia and Southeast Asia, AGWA Art
 Gallery of Western Australia, Perth and toured in Southeast Asia
 Shutter Talk, Dialogue Gallery, Bangkok, Thailand
- 1992 Small Works by 56 Thai Artists, Silom Art Space, Bangkok, Thailand
 Through Her Eyes: An Exhibition by 6 Women Artists, Dialogue Gallery, Bangkok, Thailand
- 1991 Art and Environment, The Gallery of the Faculty of Painting, Sculpture and Graphic Arts,
 Silpakorn University, Bangkok, Thailand
- 1990 Recent Works by Chatchai Puipia & Pinaree Sanpitak, The National Gallery, Bangkok, Thailand
 Artists for AIDS: Artists for People with AIDS, Lumpini Park, Bangkok, Thailand

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1989 Metro Mania: ARX 1989 Australia and Regions Artists' Exchange, PICA, Perth, Western Australia
1986 Via Tsukuba (3), AXIS Gallery, Roppongi, Tokyo, Japan

AWARDS

2007 Silpatorn Awards 2007

RESIDENCIES

2018 STPI Creative Workshop & Gallery, Singapore
2015 Guest Artist Pavilion Project (GAPP), Toledo Museum of Art Glass Pavilion, Toledo, Ohio, USA
2012 The Glass Studio, The Chrysler Museum of Art, Norfolk, Virginia, USA
2009 Lenzi-Morisot Foundation, Chateau de la Roche Jacquelin, Daumeray, France
2008 Lucas Artists Programs, Montalvo Arts Center, Saratoga, CA, USA
2003 Pacific Bridge Residency Program, Oakland, CA, USA
2001 Headlands Center for the Arts, Sausalito, CA, USA
2000 AFAA: Association Francaise d'Action Artistique, Artist-in-Residence at Cité Internationale des Arts, Paris, France
IASPIS : International Artists' Studio Program in Sweden, Stockholm, Sweden
1999 Printmaking Workshop – Northern Editions, Northern Territory University (NTU) Darwin, Australia

PUBLIC COLLECTIONS

Los Angeles County Museum of Art (LACMA), Los Angeles, CA, USA
The Nasher Museum of Art, Duke University, North Carolina, USA
The Bill & Melinda Gates Foundation, Seattle, USA
Queensland Art Gallery | Gallery of Modern Art, Brisbane, Australia
Museum of Contemporary Art Tokyo, Japan
Seinan Gakuin University, Fukuoka, Japan
Fukuoka Asian Art Museum, Fukuoka, Japan
Earl Lu Gallery, La Salle-SIA College of the Arts, Singapore
Singapore Art Museum, Singapore
Bangkok University, Bangkok, Thailand
Chulalongkorn University, Bangkok, Thailand
Misiem Yip-intsoi Sculpture Garden
Ministry of Culture, Thailand
The Queen's Sirikit Centre for Breast Cancer, Bangkok, Thailand
Vehbi Koc Foundation, Istanbul, Turkey
The Asian Art Museum, San Francisco, USA
ILHAM Gallery, Kuala Lumpur, Malaysia
MAIAM Contemporary Art Museum, Chiang Mai, Thailand
Jim Thompson Farm, Nakorn Ratchasima, Thailand
M+, Hong Kong

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