

## CAROLINE ROTHWELL

1967	Born in UK
1998	M.F.A., Sculpture, Hunter College, The City University of New York/ University of Auckland
1993	B.F.A. (Hons), Camberwell College of Arts, University of Arts London, UK
1990	Foundation Diploma in Art, Wimbledon School of Art, London

### SOLO EXHIBITIONS

2023	What if we could remember the future?, Roslyn Oxley9 Gallery, Sydney, Australia
2021	Corpus, Yavuz Gallery, Singapore Horizon, Hazelhurst Regional Gallery and Arts Centre, Sydney, Australia Bloom Lab, Tolarno Galleries, Melbourne, Australia Infinite Herbarium, The Calyx, Royal Botanic Garden Sydney, Australia
2020	Global Office Plants, public sculpture commission, 286 Sussex Street, Sydney, Australia
2019	Splice, Roslyn Oxley9 Gallery, Sydney, Australia
2018	Ex Situ, Verghis Art, London, UK
2017	Falling Suspended, Roslyn Oxley9 Gallery, Sydney, Australia
2016	Turbulence, Tolarno Galleries, Melbourne, Australia System, Australian Print Workshop, Melbourne, Australia Composer, Loti Smorgon Sculpture Terrace, Museum of Contemporary Art Australia, Australia
2015	Habit, Temple Contemporary, Philadelphia, USA Cartwheeling Youngster, public sculpture commission, Rhodes, Canada Bay Council, Sydney, Australia
2014	Urpflanze Street Plants, Museum of Economy Botany, Adelaide, Australia Weather Maker, Roslyn Oxley9 Gallery, Sydney, Australia
2013	The Pulse of Time, Future Perfect, Singapore
2012	Murray/ Darling Vista, Shepparton Art Museum, Shepparton, Australia
2011	10 Degrees East, Grantpirrie Gallery, Sydney, Australia Caroline Rothwell, Grantpirrie Gallery, New Delhi, India
2010	Transmutationism, Tolarno Galleries, Melbourne, Australia
2009	Slamina, Maddox Arts, London, UK Exotopos, Grantpirrie Gallery, Sydney, Australia Dispersed, The Economist Plaza, presented by Contemporary Art Society, London, UK Man of Exotopos, International Art Fair, Hong Kong
2008	Blowback, Artspace, Sydney, Australia
2007	The Law of Unintended Consequences, Grantpirrie Gallery, Sydney, Australia
2005	New Worlds, Grantpirrie Gallery, Sydney, Australia Into the Woods, Sue Crockford Gallery, Auckland, New Zealand
2004	Elsewhere, Dianogly Art Gallery, Nottingham, UK

### SELECTED GROUP EXHIBITIONS

2023	In the Arms of Unconsciousness: Women, Feminism & the Surreal, Hazelhurst Arts Centre, Sydney, Australia
2022	A Plant in the Wrong Place, Counihan Gallery, Melbourne, Australia Of Gods and Monsters, Grand Courts, Art Gallery of NSW, Sydney, Australia The Natural World, Destination Sydney, Mosman Art Gallery
2021	The National 2021: New Australian Art, Museum of Contemporary Art Australia, Sydney, Australia The Natural World, Australian Print Workshop, Melbourne, Australia Know My Name: Australian Women Artists 1900 to Now, National Gallery of Australia
2020	Closer than they appear, Yavuz Gallery, Singapore Dora Ohlfsen & the façade, Art Gallery of New South Wales, Sydney, Australia

## YAVUZ GALLERY

SINGAPORE | 9 Lock Road, #02-23, Singapore 108937 | tel: +65 6734 3262  
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- 2019 Femmage, Art Gallery of South Australia, Adelaide, Australia  
Art Omi Decade, Dominik Mersch Gallery, Sydney, Australia
- 2018 The Lady and the Unicorn: A Collection Bestiary, Art Gallery of New South Wales, Sydney, Australia  
Make Known: The Exquisite Order of Infinite Variation, UNSW Galleries, Sydney, Australia  
Imagine, Gippsland Art Gallery, Melbourne, Australia  
State of Play, Roslyn Oxley9 Gallery, Sydney, Australia
- 2017 Inspiracje 2017, TRAF0 Centre for Contemporary Art, Szczecin, Poland  
Her Nature, Maddox Arts, London, UK  
Another Green World: The Landscape of the 21st Century, Western Plains Cultural Centre, Dubbo, Australia  
Seeing Science, Grace Cossington Smith Gallery, Sydney, Australia
- 2016 Fragil, XIII Biennale of Cuenca, Cuenca, Ecuador  
Antipodes: Cut Apart, Museum of Archaeology & Anthropology, Cambridge, UK  
Tipping Points, Gallery Bergen, Paramus, USA  
Fantastic Worlds, Rockhampton Art Gallery, Rockhampton, Australia
- 2015 Solid State, Casula Powerhouse, Liverpool, NSW, Sydney, Australia  
Weather Maker, Installation, Sydney Contemporary, Australia  
Grey Matter, Artbank, Sydney, Australia
- 2014 Studio, Omi International Arts Center, Ghent, USA  
Quo Vadis: The Last Drawing Show, UNSW Galleries, Sydney, Australia  
Adelaide Biennial of Australian Art /Dark Heart, Art Gallery of South Australia, Adelaide, Australia  
Conflict: Contemporary Responses to War, University of Queensland Art Museum, Brisbane, Australia  
The Gathering II, Wangaratta Art Gallery, Wangaratta, Australia  
Form and Substance, Jan Murphy Gallery, Brisbane, Australia
- 2013 Australia: Contemporary Voices, Fine Art Society, London, UK  
NEW 2013: Selected Recent Acquisitions, University of Queensland Art Museum, Brisbane, Australia  
Burying Time, Breenspace, Sydney, Australia  
Tall Tales, Shepparton Art Museum, Shepparton, Australia
- 2012 The Blake Prize, touring: S H Ervin Gallery, Sydney; Delmar Gallery Ashfield; Australian Artists in Residence, Central Park, Sydney, Australia  
Panorama: are we there yet, Casula Powerhouse, Sydney, Australia  
Double Vision, McClelland Gallery + Sculpture Park, Melbourne, Australia
- 2011 PlatForm, Agnew's Gallery, London, UK  
Youngsters, City of Sydney, Sydney, Australia  
No Place to Hide, Macquarie University Gallery, Sydney, Australia  
Un-natural, Redlands Public Art Gallery, Brisbane, Australia  
The LoveArt Collection, Casula Powerhouse, Sydney, Australia
- 2010 Your Move, touring: Bendigo Art Gallery, Bendigo; University of Queensland Art Museum, Brisbane; McClelland Gallery + Sculpture Park, Melbourne; Samstag Museum, Adelaide, Australia  
Lexicon, Camberwell College of Arts, London, UK  
New Sculpture, Newcastle Art Gallery, Newcastle, Australia  
McClelland Sculpture Survey, McClelland Sculpture Park, Melbourne, Australia
- 2009 New 2009: Selected Recent Acquisitions, University of Queensland Art Museum, Brisbane, Australia  
Darwin's Bastards, Verge Gallery, University of Sydney, Australia  
Cass Sculpture Foundation, Goodwood Sculpture Park, Chichester, England  
We are unsuitable for framing, Te Papa Tongarewa, Museum of New Zealand, Wellington, New Zealand
- 2008 Summer Show, Maddox Arts, London, UK  
Neo-goth/back in black, University of Queensland Art Museum, Brisbane, Australia  
Wastestate, Bearspace, London, UK

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- Cardoso, Quilty, Rothwell & Zavros, Greenaway Art Gallery, Adelaide, Australia  
 The Dream Festival, Yarra River, Melbourne, Australia  
 2007 2007 – The Year in Art, SH Ervin Gallery, Sydney, Australia  
 New Nature: Govett Brewster Gallery, New Plymouth, New Zealand  
 Arc Biennial, Brisbane; Bloodlines: Art and the horse, Hawkesbury Regional Gallery, Australia  
 Unreal-esque, GRANTPIRRIE, Sydney, Australia  
 2006 Terminus: First Fleet Park, Circular Quay, Sydney, Australia  
 Random Access, McClelland Gallery + Sculpture Park, Melbourne, Australia  
 2005 Material Girls and Boys, Deloitte's Head Office, Sydney, Australia  
 CCB Exhibition & Auction, Art Gallery of New South Wales, Sydney, Australia  
 2004 Shift/break, Govett-Brewster Art Gallery, New Plymouth, New Zealand  
 2003 3D Chicago, Navy Pier, Chicago, USA  
 Wonderland, Artspace, Auckland, New Zealand  
 2002 Shadows, Museum of New Zealand Te Papa Tongarewa, Sculpture Terrace  
 Scape Art + Industry Biennial, Christchurch, New Zealand  
 Changing Spaces - Sculpture Now, Wellington International Arts Festival, Wellington, New Zealand  
 Memos for a New Millennium, Gus Fisher Gallery, Auckland, New Zealand

## AWARDS

- 2021 Winner, Ravenswood Women's Art Prize, Queensland, Australia  
 2020 Finalist, Wynne Prize, Art Gallery of New South Wales, Sydney, Australia  
 Finalist, Sir John Sulman Prize, Art Gallery of New South Wales, Sydney, Australia  
 2018 Finalist, Wynne Prize, Art Gallery of New South Wales, Sydney, Australia  
 Finalist, MAMA Art Foundation National Photographic Prize, Murray Art Museum Albury, Albury, Australia  
 2017 Finalist, Paramor Prize Art + Innovation, Casula Powerhouse, Liverpool, Australia  
 Finalist, Glover Prize, Evandale, Australia  
 2014 Finalist, Redlands Konica Minolta Art Prize, National Art School Gallery, Sydney, Australia  
 2012 Finalist, The Blank Prize, S.H. Ervin Gallery, Sydney, Australia

## SOLO COMMISSIONS/ PUBLIC ART PROJECTS

- 2020 Global Office Plants, public sculpture commission, 286 Sussex Street, Sydney, Australia  
 2016 Composer, Loti Smorgon Terrace Commission, Museum of Contemporary Art, Sydney, Australia  
 2015 Cartwheeling Youngsters, Rhodes foreshore, Canada Bay Council, Drummoyne, Australia  
 2013 Youngsters, Barrack Street, Sydney, Australia  
 2012 Symbiosis, Artists in Residence, Central Park, Sydney, Australia  
 Watling's Tree, Albion Place, Sydney, Australia  
 2009 Dispersed, Contemporary Art Society, The Economist Plaza, London, UK  
 2008 Crop Seed (Poppy) Artspace, Sydney, Australia  
 2007 Milky Silkpod, Deutsche Bank, Sydney, Australia  
 Tessellated & Birdland, Ferrier Hodgson, Grosvenor Place, Sydney, Australia  
 2003 Red Tree, Rocket Park, Mt Albert, Auckland Council, Auckland, New Zealand  
 2002 Kotuku, Christchurch Botanic Gardens, Christchurch, New Zealand  
 Shadows, Museum of New Zealand Te Papa Tongarewa, Wellington, New Zealand

## RESIDENCIES

- 2020 Google Creative Lab, artist collaboration to create Infinite Herbarium, Australia  
 2015 Australian Print Workshop (APW) with Cambridge Museum of Archaeology and Anthropology, Cambridge, UK and Melbourne, Australia  
 2014 Art OMI International Artists Residency, Ghent, USA  
 2008 Studio residency, Artspace, Sydney, Australia

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2005 Artist in Residence, Margaret Whitlam Studio, Bondi Public School, Sydney, Australia  
2003 Artist in Residence, Universitas 21 Inaugural Cultural Residency, Nottingham University,  
Nottingham, UK

## SELECTED COLLECTIONS

Artbank, Australia  
Art Gallery of New South Wales, Sydney, Australia  
Art Gallery of South Australia, Adelaide, Australia  
Auckland City Art Gallery, Auckland, New Zealand  
Auckland University, Auckland, New Zealand  
Chartwell Trust, Hamilton, New Zealand  
City of Sydney Art Collection, Sydney, Australia  
Ferrier Hodgson  
Deutschebank  
James Wallace Trust, Auckland, New Zealand  
Lyons House Museum, Melbourne, Australia  
Ministry of Internal Affairs, New Zealand  
Museum of Contemporary Art Australia, Sydney, Australia  
Museum of New Zealand Te Papa Tongarewa, Wellington, New Zealand  
Nottingham University, Nottingham, UK  
National Gallery of Australia  
OMI International Arts Center, New York, USA  
Santos Museum of Economic Botany, Adelaide, Australia  
Shepparton Art Museum, Shepparton, Australia  
State Library of Victoria, Melbourne, Australia  
Te Papa Tongarewa, Museum of New Zealand  
University of Cambridge, Cambridge, UK  
University of Queensland Art Museum, Brisbane, Australia

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