

YAVUZ GALLERY | PRESS RELEASE | 20 APR 2018

BEDROOMS

Solo exhibition by Lucas Grogan

Opening: 12 May 2018, 4-7pm

On view: 12 May to 17 June 2018

Yavuz Gallery is proud to present **BEDROOMS**, the first solo exhibition of Australian artist **Lucas Grogan** in Asia. One of the most exciting artists of his generation, Grogan will present a new series of paintings exploring the domestic interiors of couples caught up in moments of emotional intensity and personal containment in his signature blue and white style. The exhibition continues the artist's obsession with pattern, figuration and language.

Having exhibited extensively throughout Australia and internationally, Grogan is known for his distinctive and sophisticated style that is fastidiously patterned, hypnotic, and laden with jokes and scurrilous humour. "As pattern-seeking creatures we are constantly trying to identify, predict or dismantle patterns in our relationships, interactions and personal life" – Lucas Grogan.

The psycho-spiritual patternation that the figures dwell within in these new works highlight the complex and competing influences modern-day couples experience. The spaces, with their deliberately tilted and distorted perspectives, reference both ceremonial iconography and domestic textiles such as rugs and quilts. The text throughout these paintings acts as a form of 'micro-poetry' sourced from proverbs, lyrics and conversations. Placed inside the screen of an abandoned iPhone, books or bottle labels, these 'conversations' offer the audience the opportunity to decipher the relationships between the figures.

ABOUT THE ARTIST

Lucas Grogan's (b. 1984, Australia) practice spans multiple disciplines, including drawing, painting, sculpture and embroidery. Working through an autobiographic lens, Grogan's works are always irreverent and sharp-witted, exploring themes such as identity, shared humanity, spiritual divorce and isolationism. Grogan has garnered a strong following for his works worldwide, and has had numerous solo exhibitions in cities around Australia such as Sydney, Melbourne, Adelaide and Perth. He also exhibited in Japan, Hong Kong, France, USA, and UK. Recent curated exhibitions include: *Romancing the Skull*, Art Gallery of Ballarat, Australia (2017); *Labour of Love; Australian Quilts 1845–2015*, Hazelhurst Regional Gallery, Australia (2015); *Slipstitch*, Ararat Art Gallery, Australia (2015); *Blue + White*, Newcastle Art Gallery, Australia (2014). He has created murals in cities throughout Australia, Bali (Indonesia) and Florida (USA), in addition to collaborations with popular brands and musicians such as Chet Faker and Big Scary. Grogan has participated in residencies in China and Australia and was the 2012 Finalist of the Hobart Art Prize. Public collections holding his work include the National Gallery of Australia, Deutsche Bank, Wesfarmers, Ararat Regional Art Gallery Australia and Newcastle Region Art Gallery Australia.

For inquiries and more information, please contact Caryn Quek at caryn@yavuzgallery.com or tel: +65 6734 3262.

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9 Lock Road, #02-23, Singapore 108937 | Tel: +65 6734 3262 | info@yavuzgallery.com | www.yavuzgallery.com
Opening Hours: Tue – Sat: 11am – 7pm, Sun: 1pm – 5pm | Mon & public holidays: by appointment only

Selected Works



Lying Lovers Lying Down, 2018, acrylic and enamel on canvas, 210 x 285 cm



He Brought Flowers And Wine To My Room, 2018, acrylic and enamel on canvas, 210 x 190 cm

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