

Yavuz Gallery at Art Basel Hong Kong 2016

Booth 1D41

Art | Basel
Hong Kong | March | 24–26 | 2016

VERNISSAGE
23 March 2016

VENUE
Hong Kong Convention
and Exhibition Centre
(HKCEC)

EXHIBITOR

Yavuz Gallery is pleased to announce its fourth participation at **Art Basel Hong Kong 2016**. Since its inauguration in 2010 in Singapore, the gallery has established itself as one of Southeast Asia's key destinations for showcasing cutting edge art. There is no stylistic or generational thread running through the exhibitions, but strong elements of surprise and independence. Guiding the curatorial programme is the social significance of the artworks and the perception that within their chosen field of endeavour, the artists are among those leading their field.

This year's presentation at Art Basel will feature a selection of new works by Ahmad Zaki Anwar, André Hemer, Filippo Sciascia, Jakkai Siributr, Max Balatbat, Navin Rawanchaikul, Patricia Perez Eustaquio, Pinaree Sanpitak and Winner Jumalon.

About the Artists

Ahmad Zaki Anwar (b. 1955, Malaysia) is one of Southeast Asia's preeminent contemporary artists. He is a graduate of the School of Art and Design, MARA Institute of Technology Malaysia. He is lauded for capturing not just city motifs and urban features but also a distinctive psychological dimension and cinematic quality in these scenarios. Zaki's preoccupation with the spiritual or metaphysical aspects of urban life is seen through his use of icons, symbols and allegories. Metaphors of theatre, performance and masks have also marked his practice.

André Hemer (b. 1981, New Zealand) is a painter whose work explores the intersections between digital media and painting. His works embrace and reveal the transformations and transactions occurring between the contemporary digital image and the traditional painted object. Hemer has exhibited widely in New Zealand, Australia and internationally. His work is in the collections of Taiwan Museum of Art, Te Manawa Museum (New Zealand), Christchurch Art Gallery (New Zealand) and University of Canterbury (New Zealand), amongst others.

YAVUZ GALLERY

9 Lock Road, #02-23, Singapore 108937 | Tel: +65 6734 3262 | info@yavuzgallery.com | www.yavuzgallery.com
Opening Hours: Tue – Sat: 11am – 7pm, Sun: 1pm – 5pm | Mon & public holidays: by appointment only

Based in Bali, Indonesia for almost 20 years, **Filippo Sciascia** (b. 1972, Italy) is fascinated by the way society absorbs and understands the production and consumption of images as a form of reality. Working in various media, his practice deals with visual perception and explores tensions between reality and representation, painting and imaging technology. Sciascia's concepts and subjects are neither Italian nor Indonesian; they are universal, based on a deep common knowledge that has been around for thousands of years. His work has been exhibited across numerous cities in Italy, UK, USA, Singapore and Indonesia.

Jakkai Siributr (b. 1969, Thailand) is a leading Southeast Asian contemporary artist, working primarily in the textile medium. He is noted for producing intricate, meticulously handmade tapestry and installation works that maintain a rigorous connection to traditional Thai craft techniques while making a strong commentary on contemporary issues in Thailand. Jakkai is concerned with the interaction of Buddhism and materialism in modern life, and the everyday popular culture of Thailand. He has been featured at the Asian Art Museum (USA), Asian Civilisations Museum (Singapore) and the Bangkok Art and Cultural Centre (Thailand). His works are collected by the National Taiwan Museum of Fine Art, Asian Art Museum (USA) and Asian Civilisations Museum (Singapore), amongst others.

One of the most exciting artists of his generation from the Philippines, **Max Balatbat's** (b. 1978, Philippines) unparalleled approach and unique visual language is inspired by the slums of Manila and those who populate it. Part of his childhood was spent in Caloocan's red light district, and his works take inspiration from the brothels, prostitutes and rug rats that he grew up with. The brutishness, subtle contradictions and bitter ironies of Caloocan City, and the search for essential goodness in the derelict and chaos are prevailing concerns in his practice. He has exhibited at the National Museums of China, Thailand and the Philippines, Palacio de Medici (Italy), Museum of Young Art (Austria) and the Ayala Museum (Philippines).

Internationally acclaimed artist **Navin Rawanchaikul** (b. 1971, Thailand) is known for his dynamic practice that involves direct public interventions, social commentary, and an innovative style of integrating community or individual experiences into eccentric fictional tales featuring recurring characters. A central concern in his oeuvre is the ongoing negotiation between local circumstances and unavoidable globalisation. He has exhibited numerous shows, and at prestigious institutions such as P.S.1 Contemporary Art Centre (USA), Palais de Tokyo (France), Jim Thompson Art Centre (Thailand) and Ullens Centre for Contemporary Art (China). He represented Thailand at the 54th Venice Biennale and his works are housed in collections including the Guggenheim Museum (USA), National Gallery Singapore and FRAC (France).

Patricia Perez Eustaquio (b. 1977, Philippines) works with shadows, fragments, discards and detritus, taking on such marginalized themes in a language that is at once evocative and familiar. She uses a variety of media, exploring materials through painting, drawing and installation. She has come to be recognised for her large, ornately shaped canvases on which she paints magnified details from Old Master still life paintings, which sometimes focuses on haunting imagery. Eustaquio has been exhibited at the Museum of Contemporary Art and Design (Philippines), Jorge B. Vargas Museum (Philippines) and Singapore Art Museum. Her work is held in various collections such as the Singapore Art Museum and Marc and Esmeralda Bollandsee Collection (France).

YAVUZ GALLERY

9 Lock Road, #02-23, Singapore 108937 | Tel: +65 6734 3262 | info@yavuzgallery.com | www.yavuzgallery.com
Opening Hours: Tue - Sat: 11am - 7pm, Sun: 1pm - 5pm | Mon & public holidays: by appointment only

Pinaree Sanpitak (b. 1961, Thailand) is one of Thailand's most important contemporary artists. For over two decades, her primary inspiration has been the female body, abstracted and distilled to its most basic and primal forms: the vessel and the mound. A recurring motif in her work is the female breast, which is often related to the iconic form of the Buddhist stupa. She has exhibited worldwide in leading museums such as the Los Angeles County Museum of Art (USA), Chrysler Museum of Art (USA) and Fukuoka Asian Art Museum (Japan). Her work is collected by the Queensland Art Gallery (Australia), Fukuoka Asian Art Museum (Japan) and Asian Art Museum (USA), amongst others.

Winner Jumalon (b. 1983, Philippines) is one of the most compelling and widely acclaimed Filipino artists of his generation. His practice explores the relationships between painters, paintings and the art world as well as the development of a personal but ambiguous type of visual iconography. Jumalon's works have been shown in fairs and exhibitions in Asia, Europe, USA and the Middle East, including the Metropolitan Museum in Manila, Philippines. He is a two-time finalist of the Philip Morris Art Awards, and in 2009 won the Thirteen Artists Award (TAA) from the Cultural Center of the Philippines.

Art Basel Hong Kong 2016 will take place at the Hong Kong Convention and Exhibition Centre (HKCEC) from 24 to 26 March, 2016. For more information about Art Basel Hong Kong, please visit www.artbasel.com/hong-kong.

For press inquiries, please contact Caryn Quek at caryn@yavuzgallery.com or at (65) 6734 3262.

YAVUZ GALLERY

9 Lock Road, #02-23, Singapore 108937 | Tel: +65 6734 3262 | info@yavuzgallery.com | www.yavuzgallery.com
Opening Hours: Tue – Sat: 11am – 7pm, Sun: 1pm – 5pm | Mon & public holidays: by appointment only



Ahmad Zakii Anwar, *Tales from the Primordial Garden I*, 2015, ultrachrome HDR pigment ink on Canson Edition Etching 310gsm Fine Art Paper, 92 x 140cm.



André Hemer, *Big Node #31*, 2016, acrylic and pigment on canvas, 120 x 90cm.

YAVUZ GALLERY

9 Lock Road, #02-23, Singapore 108937 | Tel: +65 6734 3262 | info@yavuzgallery.com | www.yavuzgallery.com
Opening Hours: Tue - Sat: 11am - 7pm, Sun: 1pm - 5pm | Mon & public holidays: by appointment only



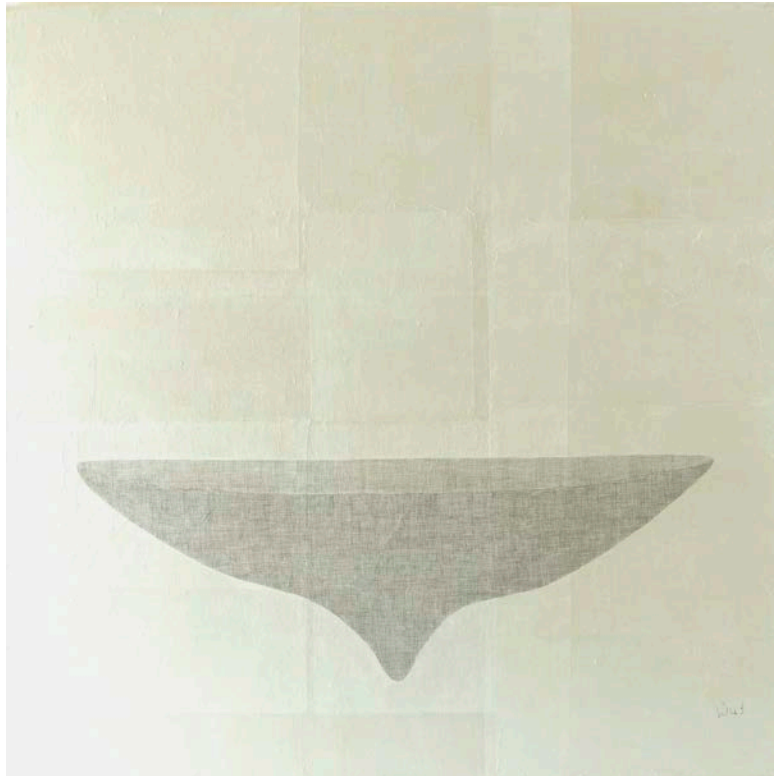
Navin Rawanchaikul, *The Other Side of the Moon*, 2016, oil on canvas, 190cm diameter.



Patricia Perez Eustaquio, *Casting Figures (Black Dust) V*, 2016, oil on canvas, 213 x 152cm.

YAVUZ GALLERY

9 Lock Road, #02-23, Singapore 108937 | Tel: +65 6734 3262 | info@yavuzgallery.com | www.yavuzgallery.com
Opening Hours: Tue - Sat: 11am - 7pm, Sun: 1pm - 5pm | Mon & public holidays: by appointment only



Pinaree Sanpitak, *Breast Vessel*, 2015, paper, pencil and acrylic on canvas, 200 x 200cm.



Winner Jumalon, *Encuentro*, 2016, oil on canvas, 122 x 107cm.

YAVUZ GALLERY

9 Lock Road, #02-23, Singapore 108937 | Tel: +65 6734 3262 | info@yavuzgallery.com | www.yavuzgallery.com
Opening Hours: Tue - Sat: 11am - 7pm, Sun: 1pm - 5pm | Mon & public holidays: by appointment only