

STANISLAVA PINCHUK

Stanislava Pinchuk (b. 1988, Kharkiv, Ukrainian SSR) is an artist exploring the changing topographies of war and conflict zones. With a multi-disciplinary practice that spans drawing, installation, tattooing, film and sculpture, Pinchuk surveys the ways in which landscape holds memory and testament of political events and violations of human rights. Using source materials of data, documentation, and detritus surveyed through field-work, Pinchuk's critical practice reconsiders perceptions of geopolitical borders, migration, climate catastrophe and nuclear crises.

EDUCATION

2011 B.A. (Art History/Philosophy), University of Melbourne, Australia

SELECTED SOLO EXHIBITIONS

2022 Mordant Family Commission, Australian Centre for the Moving Image, Melbourne Australia
2021 The Wine Dark Sea, Yavuz Gallery, Sydney, Australia
2021 Archaeology of Loss: Career Survey, Fremantle Arts Centre, Perth, Australia
Terra Data: Career Survey, Heide Museum of Modern Art, Melbourne, Australia
2020 The Red Carpet, Sydney Opera House, Sydney, Australia
2019 Immigration Granulation: Immigration Museum of Australia, Sydney, Australia

SELECTED GROUP EXHIBITIONS

2021 Emerging Topographies, Yavuz Gallery, Sydney, Australia
2020 Hybrid, Museum of Applied Arts and Sciences, Sydney, Australia
Bushfire Brandalism, National Gallery of Victoria, Melbourne, Australia
2019 A World of One's Own, Art Gallery of Ballarat, Ballarat, Australia
2018 Earth/Sky, National Gallery of Australia, Canberra, Australia
2010 Space Invaders, National Gallery of Australia, Canberra, Australia
Future Tense, National Portrait Gallery, Canberra, Australia

AWARDS

2019 Winner, Australian Centre for the Moving Image, Mordant Family Commission, Melbourne, Australia
2017 Winner, Glenfiddich Art Prize & Residency, Scotland

RESIDENCIES

2017 Glenfiddich Art Prize & Residency, Scotland
2016 Walk & Talk Curatorial Project & Residency, Azores, Portugal
2014 The Westminster Residency, Tokyo, Japan
2013 Living Walls Residency, Atlanta, Georgia, USA
2012 Dar-Ál-Hekma Women's University Residency, Jeddah, Saudi Arabia
2011 EFC Residency, National Gallery of Victoria, Melbourne, Australia

YAVUZ GALLERY

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SYDNEY | 86 George Street, Redfern, NSW 2016 Australia | tel: +61 (2) 8040 8838
info@yavuzgallery.com | www.yavuzgallery.com

SELECTED COLLECTIONS AND PUBLISHING ARCHIVES

Le Louvre, Musée des Arts Décoratifs, France
The National Gallery of Australia, Australia
Museum of Contemporary Art, Australia
The National Gallery of Victoria, Australia
Australian Centre for the Moving Image, Australia
La Bibliothèque Nationale de France, France
UQ Museum, Australia
The State Library of Victoria, Australia
Art Gallery of South Australia, Australia
Art Gallery of Western Australia, Australia
Museum of Australian Democracy, Australia
State Library of New South Wales, Australia
The Maritime Museum, Australia
The Museum of Applied Arts and Sciences, Australia
National Library, Australia

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