

ABDUL-RAHMAN ABDULLAH

1977 Born in Mudgee, Australia
2012 B.F.A., Faculty of SODA, Curtin University, Perth, Australia

Lives and works in Sydney, Australia

SELECTED SOLO EXHIBITIONS

2018 The Dogs, Moore Contemporary, Perth, Australia
2017 Among Monsters This Is No Fantasy, Melbourne, Australia
2015 In the name, Alaska Projects, Sydney, Australia
2013 Mahgrib, Venn Gallery, Sydney, Australia
2012 Inside the little kingdom, Fringeworld Festival 2012, Kurb Gallery, Perth, Australia

SELECTED GROUP EXHIBITIONS

2020 50 Fifty, curated by Chris Malcom & Lia McKnight, John Curtin Gallery, Perth, Australia
Slime & Ashes, curated by Matthew Harris, West Space, Melbourne, Australia
Hyper Leisure, Moore Contemporary, Perth, Australia

2019 The National, curated by Anna Davus & Clothilde Bullen, Museum of Contemporary Art, Sydney, Australia
Dead Things, curated by Dr Kent Wilson, Castlemaine State Festival, Castlemaine, Australia
Concrete: Art, Design & Architecture, curated by Margaret Hancock-Davis, Jamfactory. Adelaide, Australia
Ritual, curated by Ted Snell, There Is, Perth, Australia
Kaseh Ibu, Coolchange Contemporary, Perth, Australia
The real and the imagined - Spring 1883, The Establishment Hotel, Sydney, Australia
Us. (Universal Stories), curated by Meryl Ryan, Lake Macquarie City Gallery, Lake Macquarie, Australia

2018 Talismans for an uncertain future, Bendigo Art Gallery, Bendigo, Australia
Safe Space, Curated by Christine Morrow, Logan Art Gallery, Brisbane, Australia
Lucky Charms, curated by Vipoo Srivilasa, Bayside Arts & Cultural Centre, Melbourne, Australia
Animaze, curated by Dr Ric Spencer, Fremantle Art Centre, Perth, Australia
The 1818 Project, curated by Sarah Johnson, Newcastle Art Gallery, Newcastle, Australia
Imago Mundi, curated by Claudio Scorretti & Irina Ungureanu, Salone degli Incanti. Trieste, Italy Directors
Cut, curated by Chris Malcom, John Curtin Gallery, Perth, Australia
Waqt al-Tagheer; Time of Change, curated by Nur Shkempi, ACE Open, Adelaide, Australia
The Trace, curated by Grace Partridge, Wellington Street Projects, Sydney, Australia
Khalas – Enough!, curated by Phillip George, UNSW Galleries, Sydney, Australia
Couplings, Curated by Alanna Irwin, Dominik Mersch Gallery, Sydney, Australia

2017 WA Journey; 1970 - present, curated by Robert Cook, Art Gallery of Western Australia. Perth, Australia
Dark Horizons, curated by Reuben Friend, Pataka Art + Museum, Wellington, New Zealand
We are all affected, curated by Nur Shkempi, Fairfield Museum / Peacock Gallery, Sydney, Australia Everybody
clapping on the one and the three, curated by Andrew Christie, Paper Mountain ARI, Perth, Australia
Every dog will

YAVUZ GALLERY

SINGAPORE | 9 Lock Road, #02-23, Singapore 108937 | tel: +65 6734 3262
SYDNEY | 86 George Street, Redfern, NSW 2016 Australia | tel: +61 (2) 8040 8838
info@yavuzgallery.com | www.yavuzgallery.com

- have its day, curated by Sophia Cai & Kathleen Linn, Casula Powerhouse, Sydney, Australia
 50Fifty, curated by Lia McKnight, John Curtin Gallery, Perth, Australia
 Another day in paradise, curated by Ben Quilty & Michael D'agostino, Campbelltown Art Centre, Sydney, Australia
- 2016 Invisible Genres, curated by John Mateer, John Curtin Gallery, Perth, Australia
 Dead Centre, Curated by Abdul-Rahman Abdullah and Anna Louise Richardson, Spectrum, Perth, Australia
 The Fraud Complex, curated by Denise Thwaites and Peter Johnson, Westspace, Melbourne, Australia
 HERE&NOW16, curated by Hamida Novakovich, Lawrence Wilson Art Gallery, Perth, Australia
 Magic Object - The Adelaide Biennial, curated by Lisa Slade, Art Gallery of South Australia, Adelaide, Australia
- 2015 Sydney Contemporary, This Is No Fantasy, Carriageworks, Sydney, Australia
 Spring 1883, curated by Dale Buckley, The Establishment Hotel, Sydney, Australia
 Epic Narratives - PICA Salon, curated by Leigh Robb, Perth Institute of Contemporary Art, Perth, Australia
 Post-Hybrid: Re-imagining the Australian Self, curated by Lia McKnight, John Curtin Gallery, Perth, Australia
 Arcadia, curated by Diane Soumilas, Glen Eira Council Gallery, Melbourne, Australia
 Windows to the sacred, curated by Robert Buratti, Mornington Peninsula Regional Gallery, Australia
 HERE&NOW15, curated by Andrew Purvis, Lawrence Wilson Art Gallery, Perth, Australia
 WA Focus; Abdul & Abdul-Rahman Abdullah, curated by Robert Cook, Art Gallery of Western Australia.
- 2014 Subiaco pARK, curated by Gemma Weston, Perth International Arts Festival, Perth, Australia
 Menagerie, curated by Juliana Engberg, Australian Centre for Contemporary Art, Melbourne, Australia
 Sealed Section, curated by Miriam Kelly, Artbank, Sydney, Australia
 Outland, Melbourne Art Fair 2014, This Is No Fantasy, Melbourne, Australia
 The List, curated by Michael D'Agostino, Campbelltown Arts Centre, Sydney, Australia
 Form and Substance, curated by Alex Seton, Jan Murphy Gallery, Brisbane, Australia
 Tropaeum, curated by Abdul-Rahman Abdullah & Andrew Purvis, Fremantle Arts Centre, Perth, Australia
 Worth Its Weight In Gold, curated by Anna Louise Richardson, Moana Project Space, Perth, Australia
 Dear William; Public Project, curated by Andrew Nicholls, FORM, Perth, Australia
- 2013 Summer Show, Venn Gallery, Perth, Australia
 Riding Bicycles, curated by Benjamin Rodin, Seventh Gallery, Melbourne, Australia
 Islam Contemporary, curated by Aziz Sohail, Whitney Centre for the Arts, Pittsfield, Massachusetts, USA
 Project HOME, Underbelly Arts Festival 2013, Cockatoo Island, Sydney, Australia

SELECTED GRANTS, AWARDS & HONOURS

- 2020 Australia Council for the Arts; Arts Project Grant
 Dept of Local Govt, Sport & Culture; Development Grant, Australia
 Winner, Australian Muslim Artists 2020, Australia

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- 2019 Finalist, Wynne Prize, Australia
Finalist, Joondalup Invitational Art Prize, Australia
Dept of Local Govt, Sport & Culture; Development Grant, Australia
- 2018 Australia Council for the Arts; Arts Project Grant Dept of
Local Govt, Sport & Culture; Development Grant, Australia
- Shortlisted, 58th Venice Biennale
- 2017 Winner, Pro Hart Outback Art Prize, Australia
- Mayors Award, Woollahra Small Sculpture Prize, Australia
Highly Commended, Churchie Emerging Artist Prize, Australia Finalist,
Sovereign Asian Art Prize, Hong Kong
Finalist, Harold Tribe Sculpture Prize, Australia
Australia Council for the Arts; Arts Project Grant
Dept of Local Govt, Sport & Culture; Development Grant, Australia
- 2016 Winner, Multicultural Recognition Award - Visual Arts, Australia Finalist,
Bankwest Art Award, Australia Department of Culture and
the Arts; Development Grant, Australia Highly commended, Waterhouse
Prize for Natural History, Australia Finalist, 64th Blake Prize, Australia
- 2015 Finalist, The Wynne Prize , Australia
Finalist, Churchie Art Prize for Emerging Artists, Australia
Department of Culture and the Arts; Development Grant, Australia
Australia Council for the Arts; Arts Project Grant
Department of Culture and the Arts; Artflight
Winner, Leonora Art Award; Sculpture Prize, Australia
- 2014 Winner, Fishers Ghost Sculpture Prize, Australia
Department of Culture and the Arts; Development Grant, Australia
Finalist, 15 Artists 2015, Australia
Finalist, Bankwest Art Award, Australia
Finalist, Deakin University Small Sculpture Prize, Australia
Department of Culture and the Arts; Artflight, Australia
Winner, Art & Australia / Credit Suisse Private Banking Contemporary Art Award Australia
Council for the Arts; JUMP Mentorship
- 2013 NAVA: Sainsbury Sculpture Grant
Winner, Qantas Foundation Encouragement of Australian Contemporary Art Award Finalist,
Fishers Ghost Art Prize, Australia
Finalist, Substation Contemporary Art Prize, Australia
Finalist, 62nd Blake Prize, Australia
Australia Council for the Arts; Artstart
Constantine Family Foundation Emerging Artist Program; Artsource, Australia
- 2012 Department of Culture and the Arts; Development Grant, Australia

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RESIDENCIES

2016	4A Beijing Residency, Beijing, China	
2015	Galeri Petronas, Kuala Lumpur, Malaysia	
2014	Campbelltown Arts Centre, Campbelltown, Sydney, Australia	2013
	Underbelly Arts Lab, Cockatoo Island, Sydney, Australia	

COLLECTIONS

Art Gallery of South Australia Art Gallery of Western Australia Artbank
University of Western Australia Curtin University
Murdoch University,
Latrobe University
Islamic Museum of Australia Campbelltown Arts Centre Wesfarmers
City of Broken Hill
City of Bendigo

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