

ARTIST CURRICULUM VITAE

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Education

2012 Bachelor of Art (Art), Faculty of SODA, Curtin University. (WA)

Solo Exhibitions

- 2018 *The Dogs*, Moore Contemporary, Perth (WA)
2017 *Among Monsters*, This Is No Fantasy. Melbourne (VIC)
2015 *In the name*, Alaska Projects. Sydney (NSW)
2013 *Maghrib*, Venn Gallery. Perth (WA)
2012 *Inside the little kingdom*, Fringeworld Festival 2012, Kurb Gallery. Perth (WA)

Selected Group Exhibitions

- 2020 *50 Fifty*, Curated by Chris Malcom & Lia Mcknight, John Curtin Gallery. Perth (WA)
2019 *The National*, Curated by Anna Davis & Clothilde Bullen, Museum of Contemporary Art. Sydney (NSW)
Dead Things, Curated by Dr Kent Wilson, Castlemaine State Festival. Castlemaine (VIC)
Concrete: Art, Design & Architecture, Curated by Margaret Hancock-Davis, Jamfactory. Adelaide (SA)
Ritual, Curated by Ted Snell, There Is. Perth (WA)
Kaseh Ibu, Coolchange Contemporary. Perth (WA)
The real and the imagined - Spring 1883, The Establishment Hotel. Sydney (NSW)
Us. (Universal Stories), Curated by Meryl Ryan, Lake Macquarie City Gallery. Lake Macquarie (NSW)
Talismans for an uncertain future, Bendigo Art Gallery. Bendigo (VIC)
2018 *Safe Space*, Curated by Christine Morrow, Logan Art Gallery. Brisbane (QLD)
Lucky Charms, Curated by Vipoo Srivilasa, Bayside Arts & Cultural Centre. Melbourne (VIC)
Animaze, Curated by Dr Ric Spencer, Fremantle Art Centre. Perth (WA)
The 1818 Project, Curated by Sarah Johnson, Newcastle Art Gallery. Newcastle (NSW)
Imago Mundi, Curated by Claudio Scorretti & Irina Ungureanu, Salone degli Incanti. Trieste, Italy
Directors Cut, Curated by Chris Malcom, John Curtin Gallery. Perth (WA)
Waqt al-Tagheer; Time of Change, Curated by Nur Shkempi, ACE Open. Adelaide (SA)
The Trace, Curated by Grace Partridge, Wellington Street Projects. Sydney (NSW)
Khalas – Enough!, Curated by Phillip George, UNSW Galleries. Sydney (NSW)
Couplings, Curated by Alanna Irwin, Dominik Mersch Gallery. Sydney (NSW)
2017 *WA Journey; 1970 - present*, Curated by Robert Cook, Art Gallery of Western Australia. Perth (WA)
Dark Horizons, Curated by Reuben Friend, Pataka Art + Museum. Wellington (NZ)
We are all affected, Curated by Nur Shkempi, Fairfield Museum / Peacock Gallery. Sydney (NSW)
Everybody clapping on the one and the three, Curated by Andrew Christie, Paper Mountain ARI. Perth
Every dog will have it's day, Curated by Sophia Cai & Kathleen Linn, Casula Powerhouse. Sydney (NSW)
50Fifty, Curated by Lia McKnight, John Curtin Gallery. Perth (WA)
Another day in paradise, Curated by Ben Quilty & Michael D'agostino, Campbelltown Art Centre. (NSW)
2016 *Invisible Genres*, Curated by John Mateer, John Curtin Gallery. Perth (WA)
Dead Centre, Curated by Abdul-Rahman Abdullah and Anna Louise Richardson, Spectrum. Perth (WA)
The Fraud Complex, Curated by Denise Thwaites and Peter Johnson, Westspace. Melbourne (VIC)
HERE&NOW16, Curated by Hamida Novakovich, Lawrence Wilson Art Gallery. Perth (WA)
Magic Object - The Adelaide Biennial, Curated by Lisa Slade, Art Gallery of South Australia. Adelaide (SA)
2015 *Sydney Contemporary*, This Is No Fantasy, Carriageworks. Sydney (NSW)
Spring 1883, Curated by Dale Buckley, The Establishment Hotel. Sydney (NSW)
Epic Narratives - PICA Salon, Curated by Leigh Robb, Perth Institute of Contemporary Art. Perth (WA)
Post-Hybrid: Re-imagining the Australian Self, Curated by Lia McKnight, John Curtin Gallery. Perth (WA)
Arcadia, Curated by Diane Soumilas, Glen Eira Council Gallery. Melbourne (VIC)
Windows to the sacred, Curated by Robert Buratti, Mornington Peninsula Regional Gallery. (VIC)
HERE&NOW15, Curated by Andrew Purvis, Lawrence Wilson Art Gallery. Perth (WA)
WA Focus; Abdul & Abdul-Rahman Abdullah, Curated by Robert Cook, Art Gallery of Western Australia.
Subiaco pARK, Curated by Gemma Weston, Perth International Arts Festival. Perth (WA)
2014 *Menagerie*, Curated by Juliana Engberg, Australian Centre for Contemporary Art. Melbourne (VIC)
Sealed Section, Curated by Miriam Kelly, Artbank. Sydney (NSW)
Outland, Melbourne Art Fair 2014, This Is No Fantasy. Melbourne (VIC)
The List, Curated by Michael D'Agostino. Campbelltown Arts Centre. Sydney (NSW)
Form and Substance, Curated by Alex Seton. Jan Murphy Gallery. Brisbane (QLD)
Tropaeum, Curated by Abdul-Rahman Abdullah & Andrew Purvis. Fremantle Arts Centre. Perth (WA)
Worth It's Weight In Gold, Curated by Anna Louise Richardson. Moana Project Space. Perth (WA)
Dear William; Public Project, Curated by Andrew Nicholls. FORM. Perth (WA)

2013 *Summer Show*, Venn Gallery. Perth (WA)
Riding Bicycles, Curated by Benjamin Rodin. Seventh Gallery. Melbourne (VIC)
Islam Contemporary, Curated by Aziz Sohail. Whitney Centre for the Arts. Pittsfield (MA) USA
Project HOME, Underbelly Arts Festival 2013, Cockatoo Island. Sydney (NSW)

Appointments

2018 Board member of Perth Institute of Contemporary Arts (ongoing)
City of Perth, East End revitalisation working group

Residencies

2016 4A Beijing Residency, Beijing. China
2015 Galeri Petronas, Kuala Lumpur. Malaysia
2014 Campbelltown Arts Centre, Campbelltown. Sydney (NSW)
2013 Underbelly Arts Lab, Cockatoo Island. Sydney (NSW)

Selected Grants, Awards and Shortlists

2020 Australia Council for the Arts; Arts Project Grant
Dept of Local Govt, Sport & Culture; Development Grant (WA)
Winner, Australian Muslim Artists 2020 (VIC)

2019 Finalist, Wynne Prize (NSW)
Finalist, Joondalup Invitational Art Prize (WA)
Dept of Local Govt, Sport & Culture; Development Grant (WA)

2018 Australia Council for the Arts; Arts Project Grant
Dept of Local Govt, Sport & Culture; Development Grant (WA)
Shortlisted, 58th Venice Biennale

2017 Winner, Pro Hart Outback Art Prize (NSW)
Mayors Award, Woollahra Small Sculpture Prize (NSW)
Highly Commended, Churchie Emerging Artist Prize (QLD)
Finalist, Sovereign Asian Art Prize (Hong Kong)
Finalist, Harold Tribe Sculpture Prize (NSW)
Australia Council for the Arts; Arts Project Grant
Dept of Local Govt, Sport & Culture; Development Grant (WA)

2016 Winner, Multicultural Recognition Award - Visual Arts (WA)
Finalist, Bankwest Art Award, (WA)
Department of Culture and the Arts; Development Grant (WA)
Highly commended, Waterhouse Prize for Natural History (SA)
Finalist, 64th Blake Prize (NSW)

2015 Finalist, The Wynne Prize (NSW)
Finalist, Churchie Art Prize for Emerging Artists (QLD)
Department of Culture and the Arts; Development Grant (WA)
Australia Council for the Arts; Arts Project Grant
Department of Culture and the Arts; Artflight
Winner, Leonora Art Award; Sculpture Prize (WA)

2014 Winner, Fishers Ghost Sculpture Prize (NSW)
Department of Culture and the Arts; Development Grant (WA)
Finalist, 15 Artists 2015, (QLD)
Finalist, Bankwest Art Award, (WA)
Finalist, Deakin University Small Sculpture Prize, (VIC)
Department of Culture and the Arts; Artflight (WA)
Winner, Art & Australia / Credit Suisse Private Banking Contemporary Art Award
Australia Council for the Arts; JUMP Mentorship

2013 NAVA: Sainsbury Sculpture Grant
Winner, Qantas Foundation Encouragement of Australian Contemporary Art Award
Finalist, Fishers Ghost Art Prize (NSW)
Finalist, Substation Contemporary Art Prize (VIC)
Finalist, 62nd Blake Prize (NSW)
Australia Council for the Arts; Artstart
Constantine Family Foundation Emerging Artist Program; Artsource (WA)

2012 Department of Culture and the Arts; Development Grant (WA)

Collections

Art Gallery of South Australia
Art Gallery of Western Australia
Artbank
University of Western Australia
Curtin University
Murdoch University,
Latrobe University
Islamic Museum of Australia
Campbelltown Arts Centre
Wesfarmers
City of Broken Hill
City of Bendigo